

# CHAPTER 12

## RECOVERY AND REBIRTH: THE AGE OF THE RENAISSANCE

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### CHAPTER OUTLINE

- I. Meaning and Characteristics of the Italian Renaissance
- II. The Making of Renaissance Society
  - A. Economic Recovery
    - 1. Expansion of Trade
    - 2. Industries Old and New
    - 3. Banking and the Medici
  - B. Social Changes in the Renaissance
    - 1. The Nobility
    - 2. Peasants and Townspeople
    - 3. Slavery in the Renaissance
  - C. The Family in Renaissance Italy
    - 1. Marriage
    - 2. Children
    - 3. Sexual Norms
- III. The Italian States in the Renaissance
  - A. The Five Major States
    - 1. Republic of Florence
    - 2. Papal States
    - 3. Kingdom of Naples
  - B. Independent City-States
    - 1. Urbino
    - 2. The Role of Women
  - C. Warfare in Italy
  - D. The Birth of Modern Diplomacy
  - E. Machiavelli and the New Statecraft
    - 1. *The Prince*
- IV. The Intellectual Renaissance in Italy
  - A. Italian Renaissance Humanism
    - 1. The Emergence of Humanism
    - 2. Humanism in Fifteenth-Century Italy
    - 3. Humanism and Philosophy
    - 4. Renaissance Hermeticism
  - B. Education in the Renaissance
  - C. Humanism and History
    - 1. Guicciardini
  - D. The Impact of Printing
- V. The Artistic Renaissance

- A. Art in the Early Renaissance
- B. The Artistic High Renaissance
- C. The Artist and Social Status
- D. The Northern Artistic Renaissance
- E. Music in the Renaissance
- VI. The European State in the Renaissance
  - A. The Growth of the French Monarchy
  - B. England: Civil War and a New Monarchy
  - C. The Unification of Spain
  - D. The Holy Roman Empire: The Success of the Habsburgs
  - E. The Struggle for Strong Monarchy in Eastern Europe
  - F. The Ottoman Turks and the End of the Byzantine Empire
- VII. The Church in the Renaissance
  - A. The Problems of Heresy and Reform
    - 1. Wyclif and Lollardy
    - 2. Hus and the Hussites
    - 3. Reform in the Church
  - B. The Renaissance Papacy
- VIII. Conclusion