CHAPTER 15 STATE BUILDING AND THE SEARCH FOR ORDER IN THE SEVENTEENTH CENTURY

CHAPTER OUTLINE

- I. Social Crises, War, and Rebellions
 - A. The Witchcraft Craze
 - 1. The Spread of Witchcraft
 - 2. Decline
 - B. The Thirty Years' War
 - 1. Background to the War
 - 2. The Bohemian Phase
 - 3. The Danish Phase
 - 4. The Swedish Phase
 - 5. The Franco-Swedish Phase
 - 6. Outcomes of the War
 - C. A Military Revolution?
 - D. Rebellions
- II. The Practice of Absolutism: Western Europe
 - A. Absolute Monarchy in France
 - 1. Foundations of French Absolutism: Cardinal Richelieu
 - 2. Cardinal Mazarin
 - B. The Reign of Louis XIV (1643-1715)
 - 1. Administration of the Government
 - 2. Religious Policy
 - 3. Financial Issues
 - 4. Daily Life at the Court of Versailles
 - 5. The Wars of Louis XIV
 - C. The Decline of Spain
 - 1. Reign of Philip IV
- III. Absolutism in Central, Eastern, and Northern Europe
 - A. The German States
 - 1. The Rise of Brandenburg-Prussia
 - 2. The Emergence of Austria
 - B. Italy: From Spanish to Austrian Rule
 - C. Russia: From Fledgling Principality to Major Power
 - 1. The Reign of Peter the Great (1689-1725)
 - 2. Russia as a Military Power
 - D. The Great Northern States
 - 1. Denmark
 - 2. Sweden
 - E. The Ottoman Empire
 - F. The Limits of Absolutism
- IV. Limited Monarchy and Republics

- A. The Weakness of the Polish Monarchy
- B. The Golden Age of the Dutch Republic
 - 1. Life in Seventeenth-Century Amsterdam
- C. England and the Emergence of Constitutional Monarchy
 - 1. King James I and Parliament
 - 2. Charles I and the Move toward Revolution
 - 3. Civil War in England
 - 4. Cromwell and New Governments
 - 5. Restoration of the Monarchy
 - 6. A Glorious Revolution
 - 7. Responses to Revolution
- V. The Flourishing of European Culture
 - A. The Changing Faces of Art
 - 1. Mannerism
 - 2. The Baroque Period
 - 3. French Classicism
 - 4. Dutch Realism
 - B. A Wondrous Age of Theater
 - 1. William Shakespeare
 - 2. Spain's Golden Century
 - 3. French Drama
- VI. Conclusion