CHAPTER 26 THE FUTILE SEARCH FOR STABILITY: EUROPE BETWEEN THE WARS, 1919-1939

CHAPTER OUTLINE

- I. An Uncertain Peace
 - A. The Impact of World War I
 - B. The Search for Security
 - 1. French Policy of Coercion (1919-1924)
 - C. The Hopeful Years (1924-1929)
 - 1. The Spirit of Locarno
 - 2. Coexistence with Soviet Russia
 - D. The Great Depression
 - 1. Causes
 - 2. Unemployment
 - 3. Social and Political Repercussions
- II. The Democratic States
 - A. Great Britain
 - B. France
 - C. The Scandinavian States
 - D. The United States
 - E. European States and the World: The Colonial Empire
 - 1. The Middle East
 - 2. India
 - 3. Africa
- III. The Authoritarian and Totalitarian States
 - A. The Retreat from Democracy
 - B. Fascist Italy
 - 1. Impact of World War I
 - 2. The Birth of Fascism
 - 3. Mussolini and the Italian Fascist State
 - C. Hitler and Nazi Germany
 - 1. Weimar Germany
 - 2. The Emergence of Adolph Hitler
 - 3. The Rise of the Nazis
 - 4. The Nazi Seizure of Power
 - 5. The Nazi State (1933-1939)
 - D. The Soviet Union
 - 1. The New Economic Policy
 - 2. The Struggle for Power
 - 3. The Stalinist Era (1929-1939)
 - E. Authoritarianism in Eastern Europe
 - F. Dictatorship in the Iberian Peninsula
 - 1. The Spanish Civil War
 - 2. The Franco Regime

- 3. Portugal
- IV. The Expansion of Mass Culture and Mass Leisure
 - A. Radio and Movies
 - B. Mass Leisure
 - 1. Sports
 - 2. Tourism
 - 3. Organized Mass Leisure in Italy and Germany
- V. Cultural and Intellectual Trends in the Interwar Years
 - A. Nightmares and New Visions: Art and Music
 - 1. German Expressionism
 - 2. The Dada Movement
 - 3. Surrealism
 - 4. Functionalism in Modern Architecture
 - 5. A Popular Audience
 - 6. Art in Totalitarian Regimes
 - 7. A New Style in Music
 - B. The Search for the Unconscious in Literature
 - C. The Unconscious in Psychology: Carl Jung
 - D. The "Heroic Age of Physics"
- VI. Conclusion