CHAPTER 28 COLD WAR AND A NEW WESTERN WORLD, 1945-1965

CHAPTER OUTLINE

I. Development of the Cold War

A. Confrontation of the Superpowers

- 1. Disagreement over Eastern Europe
- 2. The Truman Doctrine
- 3. The Marshall Plan
- 4. The American Policy of Containment
- 5. Contention over Germany
- 6. New Military Alliances
- B. Globalization of the Cold War
 - 1. The Korean War
 - 2. The First Vietnam War
 - 3. Escalation of the Cold War
 - 4. Another Berlin Crisis
 - 5. The Cuban Missile Crisis
- II. Europe and the World: Decolonization
 - A. Africa: The Struggle for Independence
 - B. Conflict in the Middle East
 - 1. The Question of Palestine
 - 2. Nasser and Pan-Arabism
 - 3. The Arab-Israeli Dispute
 - C. Asia: Nationalism and Communism
 - 1. China under Communism
 - D. Decolonization and Cold War Rivalries
- III. Recovery and Renewal in Europe
 - A. The Soviet Union: From Stalin to Khrushchev
 - 1. Stalin's Policies
 - 2. Khrushchev's Rule
 - B. Eastern Europe: Behind the Iron Curtain
 - 1. Albania and Yugoslavia
 - 2. Upheaval in Eastern Europe
 - C. Western Europe: The Revival of Democracy and the Economy
 - 1. France: The Domination of de Gaulle
 - 2. West Germany: A Reconceived Nation
 - 3. Great Britain: The Welfare State
 - 4. Italy: Weak Coalition Government
 - D. Western Europe: The Move toward Unity
- IV. The United States and Canada: A New Era
 - A. American Politics and Society in the 1950s
 - B. Decade of Upheaval: America in the 1960s
 - 1. Civil Rights Movement

C. The Development of Canada

- V. Postwar Society and Culture in the Western World
 - A. The Structure of European Society
 - 1. A Society of Consumers
 - 2. Mass Leisure
 - B. Creation of the Welfare State
 - 1. Gender Issues in the Welfare State
 - C. Women in the Postwar Western World

1. Women in the Workforce

- 2. Suffrage and the Search for Liberation
- D. Postwar Art and Literature
 - 1. Art
 - 2. Literature
- E. The Philosophical Dilemma: Existentialism
- F. The Revival of Religion
- G. The Explosion of Popular Culture
 - 1. Culture as a Consumer Commodity
 - 2. The Americanization of the World

VI. Conclusion