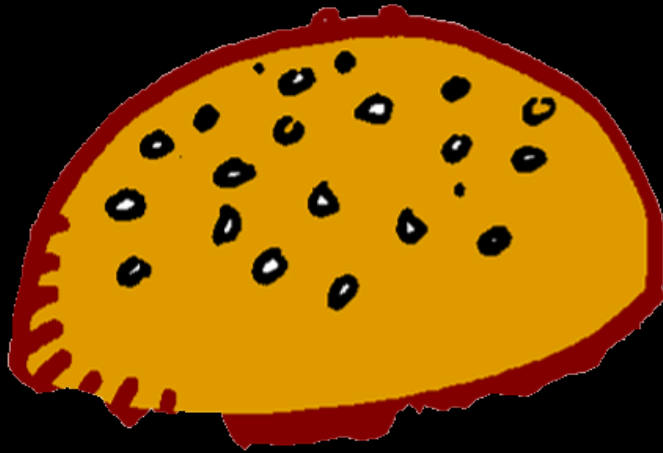


How To Do  
an A. P. Euro.  
D B Q

A "Dazzling" D.-B. Q.  
Is Like a Tasty Hamburger




# The Introductory Paragraph



The "Top Bun" of your essay!

4-6 sentences

# The Introductory Paragraph

1. Establish TIME & PLACE.
2. Create a clear, THESIS STATEMENT.  
[underline or highlight it!]
3. Allude to the SUB-TOPICS or categories you will discuss to support your thesis statement  
 No "laundry list!"
4. Focus on the question at hand—do NOT begin with a "flowery" sentence!

# The "Meat" Paragraphs



The "tasty" part of your essay!

8-12 sentences+ per paragraph

# The "Meat" Paragraphs

1. Identify your sub-topic or category in the first sentence.
2. Include the documents that are relevant to support the ideas in the paragraph.
3. Use **most** of the documents given [70%].
4. Be sure to indicate Point-of-View (POV)/bias.
5. Bring in supportive outside information [o.i.]. **This is critical!!**
6. Why were these documents selected?

# Questions to Ask Yourself About the Documents

1. Attribution → Who is this person?
2. Why might they be significant?
3. What is the point of view (POV) of the author?
4. How reliable and accurate is the source?
5. What is the tone or intent of the document author?
6. What other information does this document call to mind? Use all available clues.

*Remember, docs. can be used in a variety of ways!*

# Demonstrating (POV) / Bias

**1. Attribution:** cite the author by name, title, or position, if possible.



Why is this person and document selected?



How does it help me answer the question?



# Demonstrating (POV) / Bias

## EXAMPLES:

 *John Tyler, an English writer, said: "..."*

 *A Dominican monk in Florence described...*

# Demonstrating (POV) / Bias

**2. Authorial Point of View:** you show awareness that the gender, occupation, class, religion, nationality, political position or ethnic identity of the author could influence his/her views.



How does this apply to the question?



Why has the author written what he/she has?

# Demonstrating (POV) / Bias

## EXAMPLE:



*Balthasar Rusow, a Lutheran pastor, was naturally upset by the celebration of a Saint's Day, since Lutherans don't venerate saints.*


# Demonstrating (POV) / Bias

**3. Reliability and accuracy of each source referenced:** you examine a source for its reliability and accuracy by questioning if the author of the document would be in a position to be accurate.

 How might this help you answer the question?

# Demonstrating (POV) / Bias

## EXAMPLE:

-  *Niccolo Machiavelli's book on the political tactics of a Renaissance prince was probably accurate as he observed the behavior of the prince, Cesare Borgia, for many years.*

# Demonstrating (POV) / Bias

- 4. *Tone or Intent of the Author:***  
you examine the text of a document to determine its tone (satire, irony, indirect commentary, etc.) or the intent of the author. Especially useful for visual documents, like art work or political cartoons.

# Demonstrating (POV) / Bias

## EXAMPLE:



*In his great sculpture of "David," Michelangelo wanted to convey the confidence, and even arrogance, of Renaissance Florence at the peak of its cultural influence in 16 Europe.*

# Demonstrating (POV) / Bias

- 5. Grouping of Docs. by Author:*  
you show an awareness that certain types of authors, simply by their authorship, will express similar views when you group documents by type of author.



# Demonstrating (POV) / Bias

## EXAMPLE:



*As Northern Renaissance humanists, Erasmus, Sir Thomas More, and Cervantes all poked fun at the foibles and scandals of late medieval society as well as of their own.*

# How to Reference a Document in Your Essay

1. Baldassare Castiglione, in *The Handbook of the Courtier*, said: "....."
2. Erasmus of Rotterdam, a northern Christian humanist, agreed with...
3. The 19c historian, Jacob Burkhardt, felt that ..... (Doc. 9)

NEVER begin with: *In Document 3, ....*

# The Concluding Paragraph



The "Bottom Bun" of your essay!

It holds it all together!

3-4 sentences

# The Concluding Paragraph

1. Start with a "concluding phrase."
2. Restate your thesis statement *a bit differently*.
3. Put your essay answer in a larger historical perspective.
  - 🍔 End of some trend/movement/idea, etc.
  - 🍔 Beginning of some trend/movement/idea, etc.
  - 🍔 End of one & beginning of another.
  - 🍔 Do NOT end on the note that this is the reason we are where we are today!

Put It All Together And...



Ummm...Burger!



I Mean, "Dazzling" Essay

# For Homework Tonight...

Create a rough draft in outline form using this format:

1. Write out your introductory paragraph.
2. Create a loose outline of your "meat" ¶s in this manner:
  - 🍔 Skip a line from your intro. ¶
  - 🍔 Identify the "theme"/thesis of this first "meat" ¶ [underline or **highlight** it]
  - 🍔 Indent bullets listing all facts/doc. info. and other "o.i."s that you will need in that ¶
  - 🍔 When done with that ¶, skip a line and do the same for the other "meat" ¶s

# For Homework Tonight...

3. Skip a line after your last "meat" ¶ and write you concluding ¶ out in full.



# Outline Format

Write out your introductory paragraph in full, underlining your thesis statement.

## ¶1 → sub-topic title

- Information from a document (Doc-B)
- Information from another document (Doc-E)
- Some outside information (OI)
- Different info. from the same document (Doc-E)

## ¶2 → sub-topic title

- Information from a document (Doc-A)
- Some outside information (OI)
- Some outside information (OI)
- Information from another document (Doc-H)

# Outline Format

## ¶3 → sub-topic title

- Information from a document (Doc-C)
- Information from another document (Doc-D)
- Some outside information (OI)
- Information from another document (Doc-F)
- New information from the same document (Doc-F)
- Some outside information (OI)
- Some outside information (OI)

Write out your concluding paragraph in full.

**Now, Write Your Essay  
and "Dazzle" Me  
With Your Brilliance !!!**

