

# Refraction II

Frequency remains constant throughout refraction. Higher frequencies have greater  $n$  values, travel slower, and are bent more than lower frequencies

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- The index of refraction is not only dependent on the nature of the medium but also the frequency of the light at the boundary.
- Higher frequency light have higher  $n$  values meaning they travel slower in the second medium and are “bent” more than lower frequencies.
- Example: Blue and Violet have higher  $n$  values and are bent more than orange or red.

# Dispersion

If white light is passed through a prism, it is separated into its component colors.

Violet has a high frequency, high  $n$  value, and is bent more than red.

Example: rainbow --- red at the top (bent the least) and blue at the bottom (bent the most).

# Critical Angle

- If light is in a dense medium (with  $n_1$  for denser medium) and is directed toward a less dense medium (with  $n_2$  for less dense medium), there is a critical angle where the light is directed along the boundary.
- $\sin(\text{critical angle}) = n_2/n_1$

# Total Internal Reflection

- If light is directed from a more dense medium toward a less dense medium at an angle greater than the critical angle, the light is reflected (cannot escape).
- Example: Diamond has a critical angle of 24 degrees. Light directed at more than 24 degrees will totally internally reflect (cannot escape and will sparkle !!!)
- Example: fiber optic cables (Verizon Fios)