



COMPOSITION

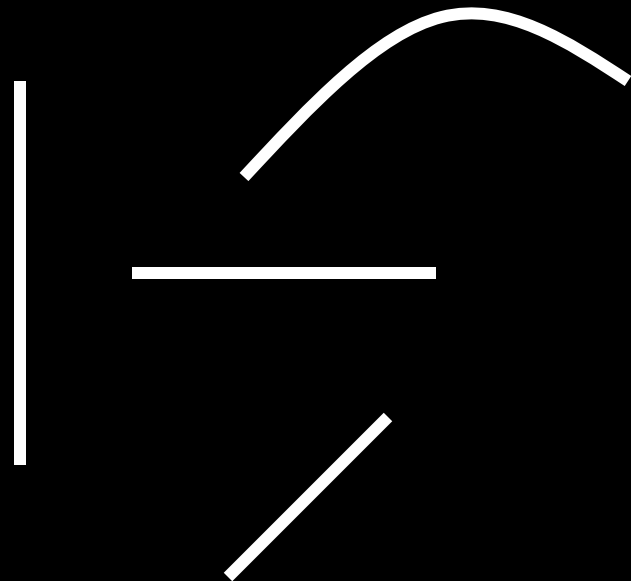
2. Lines

- Lines can be powerful elements in an image.
- They have the power to draw the eye to key focal points in a shot and to impact the 'feel' of an image greatly.

COMPOSITION

2. Lines

- Lines have emotional content
- Which line would you match with each of these feelings?
 - Stability, rest, and serenity.
 - Beauty, gentleness, and grace.
 - Strength, grandeur, and dignity.
 - Movement and tension.



COMPOSITION

2. Lines

What kind of feelings do the two pictures of sculpture by Di Suvero and Rodin, respectively, evoke?



COMPOSITION

2. Lines

- Vertical,
- Horizontal,
- Diagonal and
- Converging lines

all impact images differently and should be spotted while framing a shot and then utilized to strengthen it.

COMPOSITION

2. Lines : Vertical

Variety of moods:

Power and Strength



Growth



COMPOSITION

2. Lines : Vertical



Camera orientation:

- Vertical lines are accentuated by shooting in a vertical format.
- This lengthens the vertical subject further which can emphasize it's height.

Vertical lines in a horizontal format give it the sense that your image can't contain it



COMPOSITION

2. Lines : Vertical



IMPORTANT:

- Keep your vertical lines as much in line with the sides of your image as possible.

** Not always possible if shooting upward. But try to keep center straight.*

- Position lines on rules of thirds