

GOVERNMENT BIBLIOGRAPHY

ARCHER, JEFFERY. HONOR AMONG THIEVES: A NOVEL.

A fiercely patriotic CIA agent and a beautiful Mossad operative traverse four continents to foil a sinister plot to steal and destroy an American historical document on July 4, 1994, in a harrowing tale with a dramatic, triple-twist ending

ARCHER, JEFFREY. SHALL WE TELL THE PRESIDENT?

Jeffrey Archer's popular heroine, Florentyna Kane, can do just about anything. Relinquishing her inheritance to marry the man she loved, she went on to build her own business empire, and capped it off by getting herself elected president of the United States. Now the question is: can she stay alive? Enter FBI Agent Mark Andrews. With just six days to locate a would-be assassin, he's feeling the heat. And it doesn't help that the woman he's fallen in love with is the daughter of the prime suspect in the case--a senator who's at the center of a terrifyingly widespread conspiracy.

BAUSCH, RICHARD. GOOD EVENING MR. AND MRS. AMERICA: AND ALL THE SHIPS AT SEA.

This novel mixes an innocent protagonist, an older and socially-inept girlfriend, organized crime, radio personalities, and "love at first sight" to become one of the funniest books I've ever read. In the tradition of his story, "Aren't You Happy For Me?" Bausch really throws the reader a curveball

BRANDON, JAY. RULES OF EVIDENCE. The bestselling author of *Fade the Heat* presents "a singular tour de force" (Houston Chronicle) in this sizzling courtroom drama. When a white police detective is accused of killing a black drifter, black criminal attorney Ray Boudro agrees to represent him--even though Ray has publicly called the detective a racist.

BURDICK, EUGENE. FAIL-SAFE. A gripping novel about a world faced with nuclear disaster, first published in 1962 during the Cuban Missile Crisis. As more countries develop nuclear capabilities, the issues raised in this compelling thriller are as timely today as ever.

BROWN, SANDRA. EXCLUSIVE. A New York Times Bestseller Desperate after losing her child to AIDS, the First Lady renews her friendship with an old schoolmate, broadcast journalist Barrie Travis, to suggest that she investigate the infant's death. Shocked by the implication, but eager for a story, Barrie agrees and delves into the private lives of the first couple where she uncovers unspeakable secrets that could alter the course of history . . . if she lives long enough to reveal them.

BUTLER, OCTAVIA. PARABLE OF THE SOWER. A stirring portrait of 21st-century America by the author of *Wild Seed*. Forced to flee an America where anarchy and violence have completely taken over, empath Lauren Olamina--who can feel the pain of others and is crippled by it--becomes a prophet carrying the hope of a new world and a new faith christened "Earthseed."

CALDWELL, TAYLOR. CAPTAINS AND KINGS. The violence and the change of vast fortunes will give you a feeling of power of a capitalistic society untold in any other book before.

CLANCY, TOM. DEBT OF HONOR. Clancy's latest novel traces the financial, political, military, and personal machinations that drive America into the next major global war.... a shocker climax so plausible you'll wonder why it hasn't yet happened.

CLANCY, TOM. EXECUTIVE ORDERS. As always, Clancy uses this book, too, as a forum for stating his beliefs. Principal among them is that the United States--a decent nation confronted from time to time by states with immoral men at the helm--requires a vigorous defense, but may soon lack enough military power for the job.

CLIFF, MICHELLE. FREE ENTERPRISE. Mary Ellen Pleasant, the owner of a string of hotels that double as havens for runaway slaves, and her young Jamaican friend, Annie Christmas, join John Brown's doomed raid on Harper's Ferry.

DIDION, JOAN. THE LAST THING HE WANTED. Elena McMahon is a reporter for the *Washington Post* and the unlikely inheritor of her father's complex and secretive life as an arms dealer for the U.S. Government in Central America. The year is 1984, and as she flies to an unnamed island off the coast of Costa Rica, she is oblivious to the spies, American military personnel, and the consequences of her father's errors that await her. She's also unprepared for the advances of Treat Morrison, an American diplomat whose service under six administrations has made him a "crisis junkie."

DREISER, THEODORE. AN AMERICAN TRAGEDY. A story of a poor boy whose ambition for wealth and social prestige leads him to commit murder.

DRURY, ALLEN. ADVISE AND CONSENT. "Advise and Consent" is a painless education in how the Congress works. The plots could very well be characterizations of today's leaders and situations, both racial and political.

“ . CAPABLE OF HONOR.

HUDSON, FRANK PARKER. THE PRESIDENT: A NOVEL. There are twists and turns which lead the President (Harrison) to suddenly realize that as the most powerful man in America, without God he is utterly powerless. Readers of Christian fiction will be touched by the spiritual journey of several of the characters in this book, including a fictional future President of the U.S. The characters are well developed. The author in story form presents two major world views - a God centered world view and a humanistic (or man) centered world view. This is accompanied by a series of several interwoven plots that come to an exciting climax as the characters wrestle with their choices, and their belief systems.

HUXLEY, ALDOUS. BRAVE NEW WORLD. Huxley's visionary novel of social engineering postulates a future world in which for the sake of social stability drugs and sex and mindlessness replace truth and beauty

LEHRER, JAMES. THE LAST DEBATE. A satirical account of a presidential debate pits Republican nominee James Meredith, a fundamentalist Christian whose ambitions border on white supremacy, against four reporters who discover damaging information eight days before the election.

LESTER, JULIUS. AND ALL OUR WOUNDS FORGIVEN. A fictional recreation of the turbulence of the 1960s civil rights movement, narrated from alternating perspectives, chronicles the life and times of charismatic African-American leader John Calvin Marshall, from his rise to national prominence to his tragic assassination.

MALLON, THOMAS. DEWEY DEFEATS TRUMAN. Like one of Shakespeare's summery comedies, the novel is about love's madness. But it's also about the complex negotiations that take place continually between public events and private lives.

NESBIT, JEFF. THE INSIDER. Jon Abelson began his career as an idealistic journalist. While covering a Senate race, he meets Samuel Adams, a young lawyer who is running for the seat. Abelson joins Adam's staff. As Adams rises from the Senate to the national scene and the presidency, Abelson finds himself compromising his values more and more--first in small ways, then in larger, more damaging ways

NEVIN, DAVID. 1812: A NOVEL. A fictional account of the War of 1812 follows the lives of James Madison and his wife, Andrew Jackson and his wife, a young soldier named Winfield Scott, and a journalist named Sally Quirk as they live through the war.

O'CONNOR, EDWIN. THE LAST HURRAH. O'Connor's 1956 account of big-city politics, inspired by the career of longtime Boston Mayor James M. Curley, portrays its Irish-American political boss as a demagogue and a rogue who nonetheless deeply understands his constituents

QUAYLE, MARILYN T. THE CAMPAIGN: A NOVEL. A conservative African-American senator, Robert Grant is a hopeful in the next presidential campaign, but the incumbent, fearful of losing his power, sets Grant up to take the blame for a murder he did not commit, and Grant must clear his name and solve a murder

SHELBY, PHILIP. DAY OF DRUMS. When the top-level senator she's guarding is murdered, Secret Service agent Tylo is in deep trouble. Venora's clear, no-nonsense voicing seems, at first, underplayed. In what becomes more and more of a bloodbath, she sounds matter-of-fact. In the long run, that very quality sustains the wired tension in this story.

STEPHENSON, NEAL. SNOW CRASH. From the opening line of his breakthrough cyberpunk novel *Snow Crash*, Neal Stephenson plunges the reader into a not-too-distant future. It is a world where the Mafia controls pizza delivery, the United States exists as a patchwork of corporate-franchise city-states, and the Internet--incarnate as the Metaverse--looks something like last year's hype would lead you to believe it should. Enter Hiro Protagonist--hacker, samurai swordsman, and pizza-delivery driver. When his best friend fries his brain on a new designer drug called Snow Crash and his beautiful, brainy ex-girlfriend asks for his help, what's a guy with a name like that to do? He rushes to the rescue. A breakneck-paced 21st-century novel, *Snow Crash* interweaves everything from Sumerian myth to visions of a postmodern civilization on the brink of collapse. Faster than the speed of television and a whole lot more fun, *Snow Crash* is the portrayal of a future that is bizarre enough to be plausible.

TROLLOPE, ANTHONY. THE AMERICAN SENATOR. standard Trollope elements: two people who are in love with each other, but too shy to say so; a fortune-hunting woman and the men she's after; members of the clergy; a bit of Parliament; family life in England in the 1870s; fox hunting; and satire of life in both England and the United States.

TRUMAN, MARGARET. MURDER IN THE WHITEHOUSE. A thriller about the murder of a Secretary of State. . .the plot builds up to a superb denouement. One wonders if all is fiction

WARD, JUST. ECHO HOUSE. Because the narrative covers so much time in a relatively small space, no single character dominates it. The New Deal comes and goes. There's a world war. There's a cold war. Joseph McCarthy and John F. Kennedy come and go. Marriages fall apart. Nixon comes and goes. Fortunes are made. All the major events take place in the wings, while at center stage the Behls and their friends seem to believe they have shaped the course of history by knowing when to whisper the right word--or threat--into the right ear. This is a portrait of Washington at once so knowing and so cynical that only a