

Section 1 Guided Reading and Review



The Renaissance in Italy (textbook pp. 344–349)

CHAPTER 14

A. Main Ideas

Complete the chart below as you read Section 1.

Discipline	Renaissance Ideals	Prominent People	Examples of Their Works
Humanism	Focused on worldly subjects; believed that education should stimulate creativity	Francesco Petrarch	Assembled a library of Greek and Roman manuscripts; wrote literature
Painting, Sculpture, and Architecture	Portrayed religious figures and well-known figures of the day; revived 1. _____; strove for 2. _____	3. _____	<i>Mona Lisa</i> ; sketches of flying machines and undersea boats
		Michelangelo	4. _____; _____;
		5. _____	<i>School of Athens</i> ; portrayals of the madonna
		Sofonisba Anguissola	6. _____
		Artemisia Gentileschi	7. _____
		8. _____	Dome for the cathedral in Florence
Literature	“How-to” books for those who wanted to succeed in the Renaissance world	Baldassare Castiglione	9. _____
		10. _____	<i>The Prince</i>

B. Reviewing Key Terms

Explain the significance of each of the following as it relates to the Renaissance in Italy.

- 11. humanism _____
- 12. patron _____
- 13. perspective _____

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