

Section 2 Guided Reading and Review



The Renaissance Moves North (textbook pp. 349–353)

CHAPTER 14

A. Main Ideas

As you read Section 2, complete the chart below.

Discipline	Renaissance Ideals	Prominent People	Nationality	Subject Matter of Their Works
Painting	1. included rich detail; developed _____; focused on daily life	2. _____	German	religious upheaval
		Jan and Hubert van Eyck	Flemish	townspeople and religious scenes
		Pieter Bruegel	Flemish	3. _____
		Peter Paul Rubens	4. _____	blended Flemish realism with classical themes of Italians
5. _____	emphasized religious themes; used ancient learning to bring about religious and moral reform	Erasmus	Dutch	new Greek edition of the New Testament; improved Latin translation of Bible
		6. _____	English	called for social and economic reform
Literature	7. wrote in the vernacular on dramatic themes and _____	Rabelais	8. _____	comedy with opinions on serious subjects
		9. _____	English	comedies, histories, tragedies
		Cervantes	Spanish	10. _____
Printing	spread literature to large audiences	11. _____	German	printed Bible with movable metal type

B. Reviewing Key People

Briefly explain on the back of this paper how the people in each of the following groups are related.

- 12. Jan van Eyck, Pieter Bruegel, Peter Paul Rubens
- 13. Francois Rabelais, William Shakespeare, Miguel de Cervantes

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