

**Section 4 Guided Reading and Review**



**A New Culture** (textbook pp. 572–577)

**A. Main Ideas**

Complete the chart below as you read Section 4. Describe the different artistic movements that emerged in the late 1800s. Include specific people and examples of their work where appropriate.

Romanticism	Realism	Impressionism
1. The Romantic Hero	5. Realism in Literature	8. The Impressionists
2. Romance of the Past	6. Realism in Drama	9. The Post-Impressionists
3. Romanticism in Art	7. Realism in Art	
4. Romanticism in Music		

**B. Reviewing Key People**

Briefly identify the following people by giving an example of their work and noting the movement they were associated with.

10. Ludwig van Beethoven \_\_\_\_\_

11. the Brontës \_\_\_\_\_

12. Claude Monet \_\_\_\_\_