

ST. FRANCIS PREPARATORY SCHOOL.

SF

ART
Dept.



St. Francis Prep ART Dept.

Our objective is to foster the growth of all students in sensitivity, skill, and appreciation of the Arts while developing perception, personal insight and conceptual thinking. The Fine Arts Program (Visual and Performing) is consistent with the school community's goals. The Art Department provides a sequential program of instruction that integrates the four disciplines of art: art production, art history, art criticism and aesthetics, while fulfilling National and State Standards. Each student is given first the fundamentals to enjoy the art experience, and then the opportunity to develop on a much more advanced level either for self-fulfillment or to prepare and qualify for admissions to a recognized art program on the college level.

ST. FRANCIS PREPARATORY SCHOOL

6100 Francis Lewis Blvd.

Fresh Meadows, New York 11365

Art Dept.: 718 423-8810 ext. 218

COLLEGES

Our success is shown by the admittance of a large number of our graduating seniors to many of the most prestigious colleges in the U.S., frequently receiving scholarships based on their academic and artistic accomplishments. These institutions include: School of Visual Arts, Parsons School of Design, Pratt Institute, Rhode Island School of Design, Fashion Institute of Technology, SCAD, Lesley University, New York Institute of Technology, New York University/Tisch, Cornell University, Art Institute of Boston, LIM College, SUNY Purchase, Art Center of Pasadena and many more.

COURSES

The different courses of study from freshmen through senior year are based on a series of prerequisites. Our strong Fine Arts foundation can be applied to all individual art majors. It is here that we meet the needs of our students by presenting a wide array of courses providing possible career choices including: Acting, Advertising, Animation, Architecture, Art Education, Art Therapy, Art History, Digital Design, Dance, Film/Video/Digital Production, Fine Arts, Graphic Design, Illustration, Industrial Design, Interior Design, Fashion Design, Fashion Merchandising, Photography, Textile, Theater and Transportation Design.



NEW YORK STATE REGENTS REQUIREMENT

For high school graduation is fulfilled by the end of sophomore year.

9th Grade:

FRESHMAN STUDIO IN ART 1

(1/4 Unit & 1/2 Year) and

INTRODUCTION TO MUSIC

(1/4 Unit & 1/2 Year) or

FRESHMAN ADVANCED STUDIO IN ART

(1/2 Unit & Full Year) or

INTRODUCTION IN PERFORMING ARTS

(1/2 Unit; full year)

10th Grade:

STUDIO IN FINE ARTS

(1/2 Unit & Full Year) or

STUDIO IN COMMERCIAL & TECHNICAL ARTS

(1/2 Unit & Full Year) or

SOPHOMORE HONORS: FINE AND COMMERCIAL ARTS (1/2

Unit & Full Year) or

STUDIO IN PERFORMING ARTS

(1/2 Unit & Full Year)

FINE ARTS MAJOR WITH NEW YORK STATE

REGENTS ACCREDITATION

After the student has completed the school's Fine Arts requirement, a Fine Arts major with NYS Regents accreditation is available to those students are interested. Students who pursue the 3 or 5 unit sequence may do so by taking a combination of the following courses within their junior and senior year. All classes are 1/2 year, 1/2 credit, and require departmental approval – except AP Art History and Advanced Drawing & Painting, which are a full year courses and 1 credit each.

Two Dimensional Design*

Drawing 1

Life Drawing*

Painting

Graphic Design

AP Art History*, ***

Advanced Drawing and Painting

Photography *

Animation

Sculptural Design

Fashion Design

Theater Design and Production

Computer Graphics**

Web Page Design**

Advanced Digital Design with MAYA**

Ceramic Design

Acting

Intro to Film, Video, and Digital Production

CAD**

Mechanical and Architectural Drawing

Movement for the Performer

Advanced Dance Technique

Credit for these courses may be applied as follows:

* - College Credit through St. John's University

** - St. Francis Prep Computer requirement and New York State Science/Technology Credit

*** - Fulfills St. Francis Prep Social Studies senior year requirement

CERTIFICATE OF ADVANCED STUDY

The certificate of Advance Achievement in Art is awarded by the Art Department of St. Francis Preparatory School upon completion of the following requirements in the student's senior year:

A. The student has completed the A.P. Art History course.

B. The student has fulfilled a five unit sequence in art.

- Each art course is .5 units. A.P. Art History and each year of Advanced Drawing & Painting counts as 1 unit each.

C. The student has completed two art computer classes. The classes include: Web Page Design, CAD, Computer Graphics, Advanced Digital Design, Film and Video and Digital Photography.

D. The student has a cumulative average of 90% or above in all of their art courses.

E. The student has completed an outside art class in their area of study.

F. The student is an active member of the National Art Honor Society and completed all of their service hours.

G. The student must be in good standing with the Art Department, as determined by the Art Department Faculty.

FACULTY

Jeanne Buccino (Chairperson)

MS, Art Education

Queens College of CUNY

BFA, Illustration

Parsons School of Design

Anthony Biondolillo

BFA, Certificate of Secondary Art Education

Queens College of CUNY

Jean-Marc Duplessis

BFA, Concentration Painting/ Drawing

Ohio Wesleyan University

Donna Mejia

BFA, Dance and Theatre

Boston Conservatory of Music, Dance & Theater

Kathleen Schnurr

MA, Architectural History

University of Virginia

BFA, Architectural History

Savannah College of Art & Design

Dianna Shmerykowsky

BFA/ MS Art Education

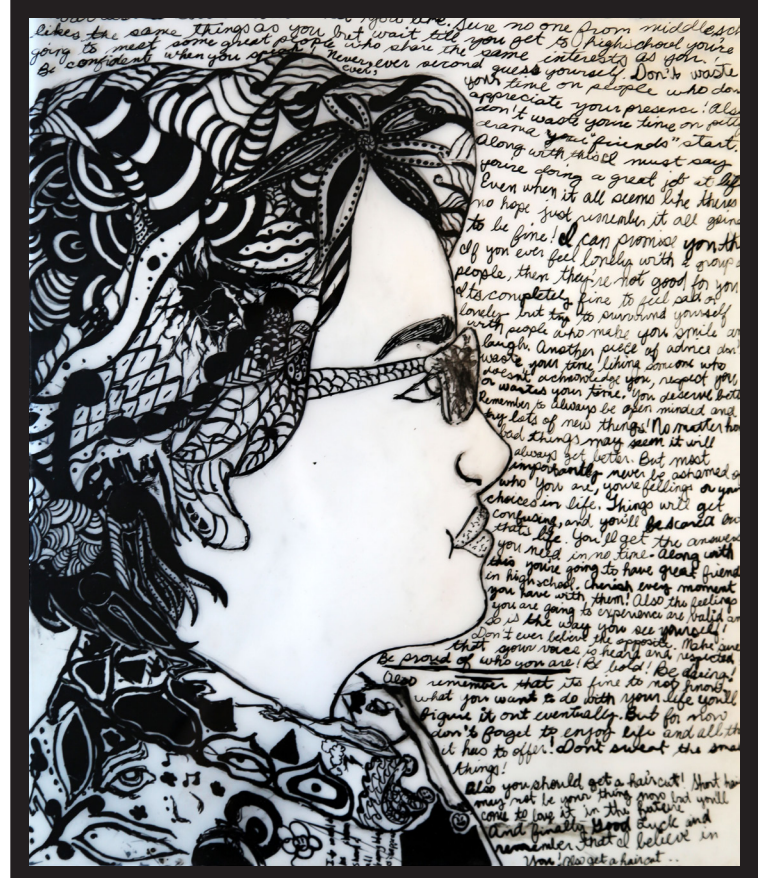
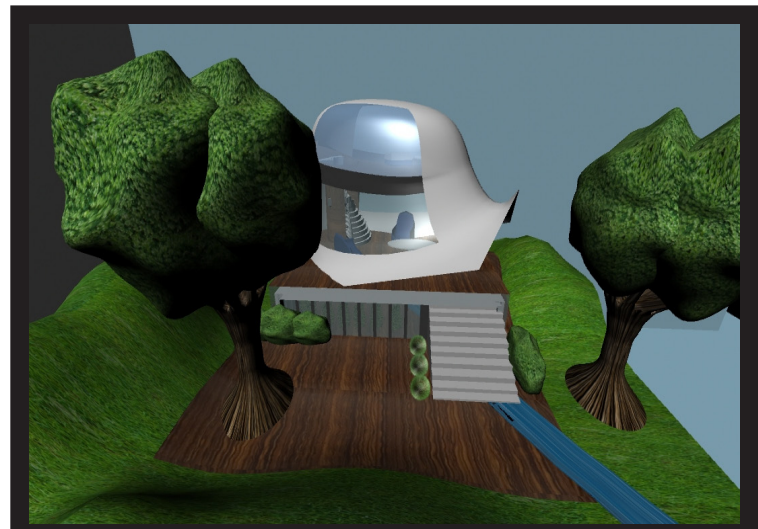
Minor in Art History

Pratt Institute, Brooklyn



FACILITIES

The Art Dept, is pleased to announce the continued growth and success of our Visual and Performing Arts Program with our new ART EDUCATION CENTER. This state-of-the-arts facility includes: two Macintosh Computer Labs (W318 and W313), a Sculpture/Ceramics room (W324), two Studio in Art classrooms (W320 and W322), and a Life Drawing/Painting studio (W315), a 3D Printer, a Photolab with two Epson printers, and extensive bulletin board areas to showcase our students' work in each classroom and throughout the entire length of the central hallway. One such display area (outside W320) is specifically designated as the ART COLLEGE INFORMATION CENTER for College Open House announcements, special Art Dept. events and auditions, and College admission's seminars that are scheduled on a weekly basis in the fall. These seminars include visits from college admissions counselors discussing their programs as well as career advisement, applications, portfolio requirements, and financial aid information.



CURRICULUM FRESHMAN COURSE OFFERINGS

FRESHMAN ADVANCED STUDIO IN ART I ART 2700 (Honors)

A two-semester course requiring departmental approval, offering a more advanced basic curriculum in art concepts and techniques for 9th graders who have demonstrated a deep interest in art and are possibly interested in pursuing either the three or five unit Regents sequence in art. Acceptance into the program is through a portfolio (10-12 pieces) interview with the Art dept.

FRESHMAN STUDIO IN ART I – ART 2710

This is the standard art intro, one semester course designed for students with little or no previous art experience. Students are taught to explore their tactile-visual abilities while learning to appreciate and respect the varied talents of other students and artists. The course introduces the elements of art through a series of creative and conceptual projects using a variety of artistic media, materials, and techniques in two- and three-dimensional formats.

FRESHMAN INTRODUCTION TO THE PERFORMING ARTS – ART 2890

A two-semester course open to incoming students who have presented (to the Art Dept.) documentation of a deep interest in the performing arts through previous stage performances, talent competitions, and a variety of dance and/or acting classes. The curriculum will give students an academic appreciation and understanding of drama, film, dance and music. Students will use a variety of artistic media, materials and techniques (in tactile-visual projects in scenic costume and make-up design) in addition to acting techniques and improvisation. Requirements include in-class performances, group projects, theater critiques and mandatory participation in all Art Dept. stage productions (Fall Drama, Winter Showcase, Spring Musical, End of Year Arts Festival) as ushers, stage hands or promotional assistants.

SOPHOMORE COURSE OFFERINGS

TWO-DIMENSIONAL DESIGN FOR SOPHOMORES- (HONORS) ART 2094

A two-semester course. Art 2094 requires departmental approval. This class meets every Monday, Wednesday, & Friday from 7:45AM to 8:20AM (H PERIOD). Enrollment is limited to 25 students. Students must be interviewed by Mrs. Buccino. A portfolio and grade review must be submitted. Two-Dimensional Design is in addition any Sophomore course: Honors Fine and Commercial Arts, Fine Arts, Commercial and Technical Design, or Theater Design. This course will give the student a working knowledge of two-dimensional composition in a variety of mediums as applicable to the admissions requirements of all Visual and Performing Arts Bachelor programs. Students will purchase a variety of basic art materials and tools.

FINE AND COMMERCIAL ARTS (HONORS)ART 2760

A two-semester course requiring departmental approval. This class is a continuation of the Freshmen Art Honors course. It includes a combination of Fine Arts and Commercial Arts. For the first half of the year, the course has a concentration in the fine art areas of drawing, drawing from life, painting, and sculpture. Students have the opportunity to go to museums and galleries and draw on site. For the second half of the year, students are exposed to Commercial Arts. Topics include architecture, photography, and graphic design. Students meet in the Computer Graphics Mac lab. This class is a sampler of both Commercial and Fine arts.



SOPHOMORE ART STUDIO IN FINE ARTS – ART 2720

A two-semester course requiring departmental approval. This course is a continuation of the Studio in Art I course with a concentration in the traditional Fine Arts area of drawing, sculpture, painting, and printmaking in an Art Historical context. Students will build on their knowledge of the elements of art & continue to use a variety of artistic media, materials, and techniques in two- & three-dimensional formats.

SOPHOMORE STUDIO IN TECHNICAL AND COMMERCIAL ART – ART 2730

A two-semester course requiring departmental approval. This class is a continuation of the Studio in Art I with a concentration in the commercial and technical arts such as Architecture, Interior Design, Photography, Graphic Design, Advertising, Computer Graphics, Animation, and Film. Students will build on their knowledge of the elements of art and continue with the principles of design. Students will continue to use a variety of artistic media, materials, and techniques in two- and three-dimensional formats.

SOPHOMORE STUDIO AND PERFORMING ARTS: ART 2740

A two-semester course requiring departmental approval. This class gives the students an appreciation and knowledge of acting, music, dance, music, film, the entertainment industry and the audition process. Students will use a variety of artistic media and materials in a series of tactile projects in addition to learning more advanced acting technique skills and improvisation. Projects will include scenic studies, small set designs and on-camera techniques culminating in the production of a music video. Requirements include mandatory attendance and written critiques of all art dept. stage productions (Fall Drama, Winter Showcase, Spring Musical, End of Year Arts Festival)

JUNIOR and SENIOR YEAR

ADVANCED ART ELECTIVES : H PERIOD (7:45- 8:20)

CAD (Computer Aided Drafting)- ART 2000

A one semester course open to juniors and seniors who have taken or are registering for Art 2790 (2090). Art 2000 requires departmental approval. This course use the technology of the MAYA® software program to emphasize projects in three-dimensional design, including perspective drawing, elevations, and space planning, touching upon the fields of Architecture, Computer and Mechanical Engineering, Drafting, Furniture Design Interior and Environmental and Stage Design. The course fulfills the ½ unit computer requirement for graduation.

MECHANICAL /ARCHITECTURAL DRAWING -ART 2060

A one semester course open to juniors and seniors who have taken or are registering for Art 2790 (2090). This is a developmental course in mechanical drawing leading to a sophisticated architectural drafting and three-dimensional model construction. Students will develop a portfolio applicable toward various college degree programs in Architecture, Engineering, and Interior, Environmental, Industrial, and Theater Design, with projects that stress both the technical and conceptual.

MOVEMENT FOR PERFORMERS- ART 2070

A one-semester course opens to freshman, sophomores, juniors, and seniors. Art 2070 requires departmental approval; no previous experience is necessary. Art 2070 does not fulfill the Fine Arts graduation requirement. This course explores the origins and history of dance styles and techniques through movement sessions in a studio environment, technique analysis, anatomy, kinesiology, and the exploration of the art of choreography. Requirements include a dance critique, a research paper, and mandatory participation in the fall and/or spring dance and acting productions.

ADVANCED DANCE TECHNIQUE- ART 2080

A one-semester course open to sophomores, juniors and seniors who have taken Art 2070. Art 2080 does not fulfill the Fine Arts graduation requirement, and it requires approval through an audition. Through more focused and intense movement sessions, students will achieve higher technique and performances levels. This class will also advance the students' anatomical understanding. Dance composition and choreography studies will enhance students' ability to analyze and evaluate their own performance. Requirements include: a field trip to a professional performance allowing students for student evaluation and appreciation, a dance critique and mandatory participation in the Spring Arts Festival.

TWO-DIMENSIONAL DESIGN- ART 2090

See Art 2790 for descriptions/ requirements

JUNIOR AND SENIOR YEAR

ADVANCED ART ELECTIVES: 8:35AM- 2:40PM

DRAWING 1- ART 2750

A one-semester course open to juniors and seniors who are registered for or have taken Art 2790 (2090). Art 2750 requires departmental approval. This class is an introduction to the materials and techniques of drawing. Students also learn different techniques including crosshatching, shading, blending, and erasing. Students use a variety of materials including pencil, charcoal, conte crayon, pen and ink, colored pencils, pastels, and various selections of papers. Rendering from observation and photo reference will expose the students to various illustrative approaches to drawing.

DRAWING FROM LIFE- ART 2770

A one-semester course open to juniors and seniors who have taken or registered for Art 2790 (2090). Art 2770 requires departmental approval and is offered for 3 college credits through St. John's University. The figure drawing from life completed in this course will enhance a student's portfolio for all possible Visual Arts College admissions requirements. Projects include traditional Fine Arts assignments such as anatomy, foreshortening, and portraiture in pencil, charcoal, chalk, pastel, colored pencil, collage, sumi ink and finger-paint. A small fee will be collected for daily student-models.

TWO-DIMENSIONAL DESIGN- ART 2790

A one-semester course opens to juniors and seniors. Art 2790 requires departmental approval and is offered for 3 college credits through St. John's University. This course will give the student a working knowledge of two-dimensional composition in a variety of mediums as applicable to all Visual and Performing Arts Bachelor programs admissions requirements. Students are expected to purchase a variety of basic art materials and tools.

PAINTING- ART 2800

A one-semester course to juniors and seniors who have taken or are registered for Art 2790 (2090) and 2750 or 2770. Art 2800 requires departmental approval. This course is an introduction to the techniques of color and painting. Subjects will include still life, landscape, portrait and figure, from abstract to realistic. Completed paintings will provide students with portfolio pieces applicable to College Admissions portfolio requirements.

GRAPHIC DESIGN- ART 2810

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090) and Art 2930. Art 2810 requires departmental approval. This course emphasizes creative and technical ability in graphics, typography concept and design and layout technique. Projects relate to the field of advertising and editorial design such as logo-types, poster, packing graphics and corporate identity programs in traditional and digital media.

ADVANCED PLACEMENT ART HISTORY-ART 2826

A two-semester course opens to all juniors and seniors including non-art students. Art 2826 requires departmental approval and has no prerequisites. This survey in Art History explores the various historical movements in art, architecture, and the applied arts from primitive to present. Class time will be divided among slide presentations, film and video viewing, lectures, discussions, and field trips to various NYC fine arts museums. The Advanced Placement Exam will be offered for 6 college credits through St. John's University. For those students fulfilling 3- or 5-unit sequence in art, this course may be used to substitute for the senior Social Studies requirement. See Ms. Shmerykowsky for details.



ADVANCED DIGITAL DESIGN -ART 2830

A one-semester course open to juniors and seniors who have taken or are taking Art 2790 (2090) and Art 2930 or ART 2000 (H PERIOD). Requires departmental approval. In this course, students continue to learn MAYA®, They learn advanced techniques and methods to design 3D virtual models and create short animations. Students learn valuable three-dimensional design skills and knowledge that can be applied to Architecture, 3D Animation, Automotive Design, Fashion Design, Industrial Design, Interior Design, Video Game Design, Film FX, and Film and Video. Students leave this class with artwork for college admission portfolios. They get valuable experience that no other local high school offers and places them a step ahead of other students when entering college. The 1/2 credit obtained may be applied to the computer requirement for graduation.

DIGITAL PHOTOGRAPHY- ART 2840

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090) and Art 2930. Art 2840 requires departmental approval and is offered for 3 college credits through St. John's University. This course explores the creation of art through digital photography. The use and care of traditional and digital photographic equipment will be covered. Through classroom presentations, field trips, historical studies, and experimental techniques student will learn how to compose, shoot, digitally manipulate (using the Adobe Photoshop software program) and digitally print.

ANIMATION- ART 2860

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (1090). Art 2860 requires departmental approval. The course introduced students to all basic forms and techniques of traditional animation from flip book through computer utilization. Tactile projects will be correlated with the history of animation. Knowledge of cartooning and video/ film production is helpful but not mandatory.

THREE DIMENSIONAL. SCULPTURAL DESIGN-ART 2870

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090). Art 2860 requires departmental approval. Students learn how to apply fundamental elements and principles of art using three-dimensional mediums. In this class, students learn classical sculptural methods and techniques using materials such as crystalline wax, clay, wood, wire, and other materials. Students study artists throughout history and learn from sculptors that have survived the test of time. This is a hands-on class that will benefit any students who is interested in continuing art education in the future, especially students interested in Architecture, Industrial Design, Fashion Design, Animation, 3D animation, and Stage Design. Students leave this class with artwork that strengthens and adds variety to College Admissions portfolios.

FASHION DESIGN- ART 2890

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090) and 2750 or 2770. Art 2890 requires departmental approval. This course is highly diversified. Students will interpret design in a variety of ways using principles of design and elements of art to compose works based on a yearly project and theme. Students will learn the fundamentals of sewing and create 2-3 designs that will be showcased in their mandatory participation in the Spring Arts Festival Fashion Show.

ADVANCED DRAWING AND PAINTING- ART 2906

A two-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090) and two of the following classes: Art 2750, 2770, 2800, 2840, 2870. Art 2906 requires departmental approval. Advanced Drawing and Painting is an in-depth course in the visual arts. It is designed for students who are seriously interested in the practical experience in art. Students will work two days after school and independently. With the guidance of the supervising teacher, students will focus on a portfolio area: drawing, photography, two-dimensional or three-dimensional design.

THEATER DESIGN AND PRODUCTION- ART 2920

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090). Art 2920 requires departmental approval. This course is an advanced art elective for student interested in pursuing a Bachelor Degree in Fine Arts and Performing Arts. It offers a hands-on approach in conjunction with the history of technical theater. Projects will include set design, (carpentry and painting), costuming, stage make-up, and lighting assignments. An overview of box office responsibilities, publicity, scheduling, pre-production considerations, and management will also be examined. Requirements include: a field trip to a professional performance allowing for student evaluation; a technical theater evaluation, mandatory participation in the Fall and/or Spring Art dept. stage productions, including the Spring Musical and the Spring Arts Festival.

COMPUTER GRAPHICS- ART 2930

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090). The ½ credit obtained may be applied to the computer requirement for graduation. Art 2930 requires departmental approval. The course deals with the classic issues of art through the contemporary medium of computer graphics. Students will learn how to utilize Adobe Photoshop and Adobe Illustrator programs to create computer-generated images both for fine and commercial art application. Previous computer skills are not required. Students will be expected to invest time outside class to complete assignments and projects.

WEB PAGE DESIGN-ART 2940

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090) and Art 2930. The ½ credit obtained may be applied to the computer requirement for graduation. Art 2860 requires departmental approval. This course is designed to provide basic instruction in Web Page design using HTML (Hypertext Markup Language) Code and Adobe Creative Suit 5 software programs. Basic principles and concepts of design, coding, and linking will be covered. Students will be expected to invest time outside class to complete assignments and projects.

CERAMIC DESIGN- ART- 2970

A one-semester course open to juniors and seniors including non-art majors. Art 2910 requires departmental approval and has no prerequisites. Please see Mrs. Buccino in the art office to register. Ceramics is a course in which students explore a broad range of techniques and approaches to art through hand-built and wheel-thrown clay. Students learn to approach ceramic artwork as both functional and decorative sculptural objects. Development of technical skills and artistic vocabulary include scoring, slipping, hand-building (slab, coil and pinch techniques), wheel-throwing, bisque firing, painting and glazing, plus endless alternative possibilities involved with clay.

ACTING- ART 2980

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090). Art 2980 requires departmental approval and has no prerequisites. Acting is an advanced art elective for students interested in pursuing a Bachelor's Degree in the Performing Arts or Communications. Improvisation, scene study, acting techniques, and body awareness will be introduced in conjunction with theater history. Requirements include: a field trip to a professional performance allowing for student evaluation and appreciation, a theater critique and mandatory participation in all the Art dept. Fall and/or Spring stage productions including the end of the year Arts Festival.

INTRO TO FILM PRODUCTION- ART 2990

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090). Art 2990 requires departmental approval. This course will develop a working knowledge of basic film-making including script development, story boarding, camera utilization and digital editing through the production of various video shorts. All equipment will be supplied and the iMovie software program will be utilized. Completed films will be premiered at the Students Film Festival and the Spring Arts Festival.



EXTRA CURRICULAR ACTIVITIES:

ALVERNIAN DRAMA SOCIETY

The Alvernian Drama Society perform two mainstage productions: Fall Drama and Spring Musical. It is open to all levels by audition. The Drama Society has also performed on the Disney stages in Florida and California. They have studied abroad week long Intensives in theatre and dance in London and Italy.

CERAMICS CLUB

Students learn how to hand build, wheel techniques, under glaze, glaze and fire their works of clay.

DANCE TEAM

Dance team practices twice a week. The team competes in one competition a year performs at Open House, Pep Rallies, and Basketball games. They also perform at Citifield for the Mets games and on the Disney stage in California and Florida. This is a team compiled of all grade levels. Experience is necessary. Auditions are held in September of each new school year. Please visit the Dance Team website for detailed information.

DIGITAL ART CLUB

Students have the opportunity to learn from each other, from professionals, and from their teachers in the Digital Art Club. Meetings take place in the Mac lab, where students have access to Wacom tablets, Autodesk Maya, the Adobe Creative Suite - Illustrator, Photoshop, InDesign, Dreamweaver, Flash, and many more. Students are also welcome to do iPad-based art, and use the department's many resources for digital work, including Paper 53 pens, paintbrush styluses, and others! Come to work on group projects, individual projects, to hone your skills, or to learn something new!

VIDEO GAME DESIGN CLUB

Video Game Design Club is the Art Department's newest club, founded on a love for 2D and 3D gaming. Students will have access to Unity, Blender, and the Unreal Engine, as well as a variety of 2D programs. Students will have the opportunity to work on group projects as well as independent projects, and exchange ideas and tips. Come to build your skill set, or to begin your journey in game design!

NAHS - NATIONAL ART HONOR SOCIETY

National organization sponsored by the National Art Education Association. This chapter is opened to juniors, and seniors who are majoring in art. The chapter helps the students prepare for college by presenting visiting college reps, assisting with application procedures, home exams, and portfolio preparation. Students will participate in art service to the school and/or community and are expected to demonstrate a commitment to the visual arts program at Saint Francis Prep.

EIGHTH GRADE AUDITION PROGRAMS:

PORTFOLIO REVIEW:

Wednesday, Dec. 7th at 3PM, Room: W320

All students with prior visual art experience or training may come in for a portfolio review with members of the school's art faculty. The portfolio review is open to students who have shown a deep interest in the visual arts throughout the years. Professional training is a plus, but not necessary. Students should bring 10-12 artworks of a variety of techniques and subject matter. Students who are accepted into this program will be placed into the Advanced Studio in Art (Honors) course.

PERFORMING ARTS & DANCE AUDITIONS:

Tuesday, Dec. 6th at 3PM, Auditorium

All students with prior dance or acting training may audition on November 4th at 3pm in the auditorium. Dance students are to come prepared to perform a solo in the genre of their choice from lyrical to contemporary to a jazz style performance. Actors must come prepared with two contrasting memorized monologues. Actors also have the option to perform a song from a Broadway show. Students accepted into this program will be placed in Movement for Performers dance class and or Performing Arts I.

Incoming students who merit acceptance into our programs will be granted a recommendation for entrance into St. Francis Preparatory School. Though this is not a guarantee of acceptance, it will enhance the student's chances of being accepted into the school. For further information on 8th grade portfolio/audition programs please contact the Art dept at: 718-423-8810 ext.218 or Jeanne Bucino, Chairperson jbuccino@sfponline.org

ART DEPARTMENT PRODUCTIONS 2016-2017

In the Br. Ralph Clifford Memorial Auditorium

Fall Drama: THE LION, THE WITCH AND THE WARDROBE, Friday December 2nd at 8PM and Saturday December 3rd at 7PM

Winter Performing Arts Showcase: Friday January 13th at 8PM

Film Festival: Friday March 10th at 7PM

Spring Musical: HIGHSCHOOL MUSICAL, Friday April 28th at 8PM, Saturday April 29th at 7PM, Sunday April 30th at 2PM

Annual Spring Arts Festival: Saturday May 20th

Image: "It's a Wonderful Life" performed by Alvernian Society

