

ST. FRANCIS PREPARATORY SCHOOL



ST. FRANCIS PREP
WINTER ACADEMY 2015

sponsored by

The Diocese of Brooklyn
Office of the Superintendent

An enrichment opportunity open to Boys and Girls
in the 6th and 7th grades.

Tuition Free

THE WINTER ACADEMY

The Winter Academy is an extension of the academic program at St. Francis Prep. The Academy is a co-ed, tuition-free Saturday enrichment program offered to students in grades 6 and 7 from Catholic, Private, and Public schools.

Students in grade 5 may register for Musical Theater.

Students who participate in the Academy have the opportunity to study selected topics in various fields by analyzing primary sources, videos, slides, and music, as well as participating in group discussions and using the latest technology offered at St. Francis Prep. Best of all - no homework, no exams, just the enjoyment and fun of learning and making new friends! Upon the satisfactory completion of the course, the Academy will issue a Certificate of Achievement.

The Academy will be held at St. Francis Prep on 4 Saturday mornings:

January 10

January 17

January 24

January 31

Students can register for two classes:

Period 1: 8:05 - 9:30 a.m.

Period 2: 9:35 - 11:00 a.m.

To apply:

Complete the application in this brochure and mail it to our school.

Applications are due:

January 5, 2015

HIGHLIGHTS

- Small supportive classes
- Students will experience academic success and emotional growth
- Individualized instruction and assessment

MUSIC TECHNOLOGY

Instructor: J. Higgins

Music Technology provides students the opportunity to learn about common practices used in today's recording industry. Students will spend four sessions immersed in the studio learning how to produce, engineer, record, and mix their own original music. Projects will vary based upon student interest and ability. Students will receive in class lessons and work on computer based music production stations to complete various small projects throughout the run of the academy. The sessions will culminate in a presentation of the student's work, which will showcase completed projects by all enrollees in the program. (Grades 6-7)

INTRODUCTION TO ELECTRONIC ORCHESTRA & FINALE

Instructor: R. Corbino

This class will focus on the very basic concepts of orchestration. The students will orchestrate simple chorales using the software package Finale 2014. The class will be project orientated. The goal of the class is to present a complete orchestrated chorale for each student. Additionally students will interface with the Garitan Personal Orchestra program. (GPO). (Grades 6-7)

MUSICAL THEATER

Instructor: D. Mejia

Students will explore the techniques of a musical theatre performance from the perspective of an actor, singer and dancer. Activities will begin with vocal and dance warm ups. The students will learn a series of dance choreography from a Broadway show, staging a performance, acting and implementing vocal techniques. The workshop will culminate with a showcase presentation for family and friends. Note: Students enrolled in this class will meet for both class periods each Saturday during the Academy. (Grades 5-7)

INTRODUCTION TO STRINGS II (SECOND YEAR)

Instructor: R. Johnston

St. Francis Prep's Music Department is proud to offer a specialized program for those string players (violin, viola, cello, or upright bass), who have had one year of study on their instruments. Students will utilize the Essential Elements books, and present a short performance during the last session. (Grades 2-6)

INTRODUCTION TO CARTOONING & ANIMATION

Instructor: A. Biondolillo

Introduction to this art class will give students an opportunity to learn how to create a traditional animation cel. Additionally we will look at the origin of animation, study some classic films, and learn how to create our own cartoons. The class will focus on the principle of animation, cartooning and the study of faces as well as the painting of backgrounds. Combine your hand-painted backgrounds with your animated characters to create a movie frame so beautiful you'll want to hang it on your wall. Note: Students enrolled in this class meet for both class periods each Saturday, focusing on cartooning during period 1 and painting during period 2. (Grades 6-7)

WW II: TURNING POINTS IN THE PACIFIC

Instructor: J. Hessel

This four day course will examine the early Japanese victories in the Pacific and the two major battles that turned defeat into victory for the United States. The bleak beginning for the US with defeats at Pearl Harbor, Wake Island and the fall of the Philippines is the starting point for the examination of the stunning and difficult victories of Midway Island and Guadalcanal. These were the turning points of the Pacific War and ensured our ultimate victory. This course will utilize the internet, graphics, models, and videos to bring the experience of these battles to life.

THE AMERICAN COMIC BOOK: AN ANALYSIS OF HISTORY & CULTURE

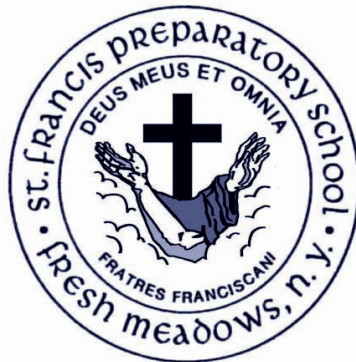
Instructor: A. Leston

Comic books are history. As primary sources of popular culture, they have emerged from a specific context, reflecting the politics, prejudices and concerns of a particular historical moment. Comics have also shaped the outlook of America's young people, specifically their views of America and the world. By examining comic books, students can create timelines and graphic organizers that align US historical events with the dates of creation of specific comic books, and show how these editions reflected social concerns. (Grades 6-7)

NATIVE AMERICANS OF THE EAST COAST

Instructor: S. Camus

This course will research the Native American Tribes of the east coast of the United States. The class will focus on examining the culture, lifestyles and traditions of these tribes as well as re-constructing artifacts and housing developments that were unique to each tribe.



Last Name _____

ST. FRANCIS PREP WINTER ACADEMY APPLICATION *Tuition Free*

Select any 2 courses and one alternate. Students registering for Musical Theater or Animation may only register for that course.

- ____ Music Technology (1 period)
- ____ Introduction to Electronic Orchestration (1 period)
- ____ Music Theater (2 periods)
- ____ Introduction to Strings II (1 period)
- ____ Introduction to Cartooning and Animation (2 periods)
- ____ WW II; Turning Points in the Pacific (1 period)
- ____ The American Comic Book: An Analysis of History and Culture (1 period)
- ____ Native American of the East Coast (1 period)

Name _____

Address _____ APT. _____
ZIP _____

Home Phone _____ Cell Phone _____

Gender ____ Age ____

Emergency Phone Number and Name _____

School _____ Grade: _____

Principal's Signature _____

THIS MUST BE SIGNED BY PARENT/GUARDIAN

I understand that any student who does not abide by rules and regulations promulgated by the academy is subject to dismissal. The academy is not responsible for injury or illness if same was not caused through fault of academy. I hereby authorize the St. Francis Prep Saturday Academy to act for me according to their best judgment in any emergency situation.

Signature of Parent/ Guardian _____

*For all inquires please call:
718-423-8810 ext. 211 or visit our website at www.sfonline.org*

Mail to: Winter Academy
St. Francis Prep
6100 Francis Lewis Blvd.
Fresh Meadows, NY 11365
ATT: Mr. C. Mendolia