# HISTURY OF NEW YORK CITY

MS O'NEILL

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Text Used: Burns, Ric and James Sanders with Lisa Ades

New York: An Illustrated History. New York: Alfred A. Knopf, 2003

#### COURSE DESCRIPTION:

"Now we understand much more clearly, why people from all over the world want to come to New York and to America. It's called **FREEDOM**." -Rudolph W. Guliani

"No city has contributed more to the collective consciousness of the American people. Ellis Island evokes our immigrant origins. Wall Street means finance just as certainly as Seventh Avenue defines fashion. Madison Avenue is synonymous with the advertising industry and Fifth Avenue means elegant shopping. Simply to mention Harlem creates images of the Jazz Age, a cultural "Renaissance" and slum tenements just as "The Village" connotes a Bohemian lifestyle. Broadway conveys wonderful images of musical theater and soul-searing drama, while Tammany Hall is shorthand for the duplicities and graft of machine politics. The Statue of Liberty in the harbor and New Year's Eve in Times Square..." -George J. Lankevich

Reading these two quotes, many New Yorkers will realize how many of us take this great metropolis for granted. How many native New Yorkers have never been to the Statue of Liberty or the Empire State Building? Fraunces Tavern? Apollo Theater? Wall Street? Prison Ship Martyrs' Monument? Bronx Little Italy? African Burial Ground National Monument? Green-Wood Cemetary? Bowne House? Do most New Yorkers know how much history is right here among us? The goal of this course is for students to uncover both in class and on their own, the history of this great city.

# DISCOVERY & SETTLEMENT 1600-1825

\*Arrival of the Dutch \*Impact of the English

\*Role in the American Revolution \*Battle of Brooklyn

# ORDER & DISORDER 1825-1865

\*Industrial Metropolis \*Civil War Draft Riots

\* Gangs of New York \*Disease

# SUNSHINE & SHADOW 1865-1898

\*Statue of Liberty \*Great Wealth & Poverty

# THE POWER & THE PEOPLE 1898-1918

\*Immigration \*Construction/Skyscrapers

### COSMOPOLIS 1914-1931

\*Harlem Renaissance \*The Crash

# DEPRESSION & REBIRTH 1931-1940

\*Depression \*New Deal

\*Robert Moses \*Mayor LaGuardia

# THE CITY & THE WORLD 1940-2000

\*Post WWII \*United Nations \*The Great Migration \*1970s NYC

# TODAY & TOMORROW

September 11th Before and After

#### SUPPLIES

\*Binder or folder with some loose-leaf paper \*Pens/Pencils

\*Charged iPad & Headphones \*Clear Sheet Protectors-optional

#### WRITTEN HOMEWORK

- -Most homework will be due by the start of class the next day unless otherwise stated.
- -This is for all groups. If you are part of group C or your group is remote the day homework is due then it should be submitted by the time class is starting that day.
- -If you are <u>absent</u> on the day homework is due it is <u>your responsibility</u> to hand in/submit the assignment the next class day that you are present.
- -Late assignments will be accepted but automatically drop down to half credit and graded from there. For example, if an assignment is worth 20 points it is dropped down to 10 and from there points are taken off for any wrong/blank/incomplete answers.
- -There are situations when late homework/assignments <u>WILL NOT</u> be accepted.
  - 1. If we've already gone over the answers or if they've been given out/posted on my webpage/google classroom.
  - 2. Once the topic has been tested or we've moved on to the next topic/chapter.

#### TESTING

There will be a test after each chapter. The format will be discussed prior to each exam. Any student who is absent for an exam should be ready to take a make-up upon their return to class. If there are extenuating circumstances it is the student's responsibility for making arrangements with me upon their return to class.

#### PROJECT

Details about the project will be given in class.

# GRADING POLICY

Your grade will be based on a total points system. This means that each assignment will be allotted a certain amount of points, and at the end of the quarter these points will be added up for your total point grade. You will be given the following assessments during each quarter:

#### PARTICIPATION

Class participation is expected and encouraged.

Taking an active role in class will help in learning and understanding the material.

# REMOTE LEARNING

When you are home, you are required to be in class everyday just as you are when you come to school. If you are absent please follow the same guidelines that you would follow if you were absent from school. Follow the rules below for class each day:

- 1. Log on to our Google Meets generated through Google Classroom.

  Make sure that you have your camera, headphones, and polo on, ID visible but your microphone MUST be off.
- 2. During class if you have a question please put a ? mark in the chat box. There will be breaks during or at the end of class so that I can check to see if anyone has questions. At this point I will have you turn your microphone on so that you can ask your question. If I do not get to your question, you can send it to me privately through Google Classroom or through email.
- 3. The chat window is only to be used for questions not to have a conversation between you or your peers. Any infringement of this rule will result in a loss of points and a write up sent to the Dean's Office.
- 4. You also can not record your screen or me during class. This goes for when you are in the classroom as well.

#### HONOR CODE

Every student is responsible to uphold St. Francis Prep's honor code. This includes things such as cheating, copying, sharing answers, plagiarizing, and using resources not allowed while at home. An honor code violation results in a zero for the homework/assignment/quiz/test and a write up.

# <u>FINAL GUIDELINES/REMINDERS</u>

- -Being prepared for class means being on time, prepared and ready to participate. For remote learners that means Prep shirt, ID, camera, and headphones ON.
- -I cannot provide you with wipes to clean your desks. You can bring in your own wipes but I cannot give them to you.
- -Proper use of iPads and technology in class is expected.

  This means there is to be no camera/video/filming in or of class using any form of technology.

  Infractions of your proper use agreement will lead to disciplinary punishment by the Dean's office, limited iPad usage in school as well as deductions in your participation grade.
- -Absences do not excuse classwork, assignments, or exams.

  It is your responsibility to make up all classwork/exams/quizzes and submit all assignments that are due in the appropriate timeframe discussed by the teacher.
- -Until assignments/exams/quizzes are completed, a <u>zero will be placed into PowerSchool</u>. This is school policy. It is the <u>RESPONSIBILITY OF THE STUDENT</u> to hand in work/take the makeup the next day.
- -Under extenuating circumstances or a long-term absence, it is the <u>student's responsibility</u> to speak with me about a schedule. There are no exceptions.

# DEPARTMENT POLICY

Students in all Social Studies classes are expected to use good digital citizenship when in class as well as while learning remotely. Students may only use the technological mediums/apps that are approved by the teacher.

Students must have cameras turned on at all times when learning remotely.

Students may not post any material that does not uphold the Franciscan values.

Students may not bully or use profanities in chats and must follow the teacher's directives regarding posting in chats.

Students may not record any part of any class.

Any infractions of these rules and all rules set by St. Francis Prep will result in disciplinary action.

The teacher has the right to revise the syllabus at any time. If a revision takes place, the teacher will notify all students.

\*\*Please sign below indicating that you have read and agree to the above requirements.\*\*

Student	
Parent/Guardian	

COMMENTS/QUESTIONS