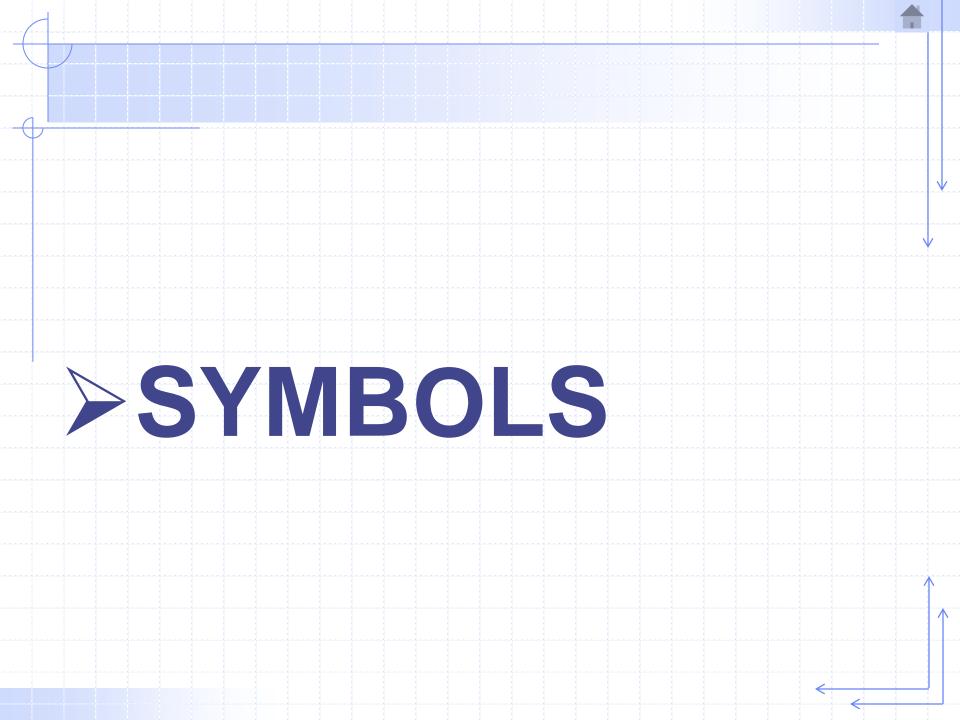
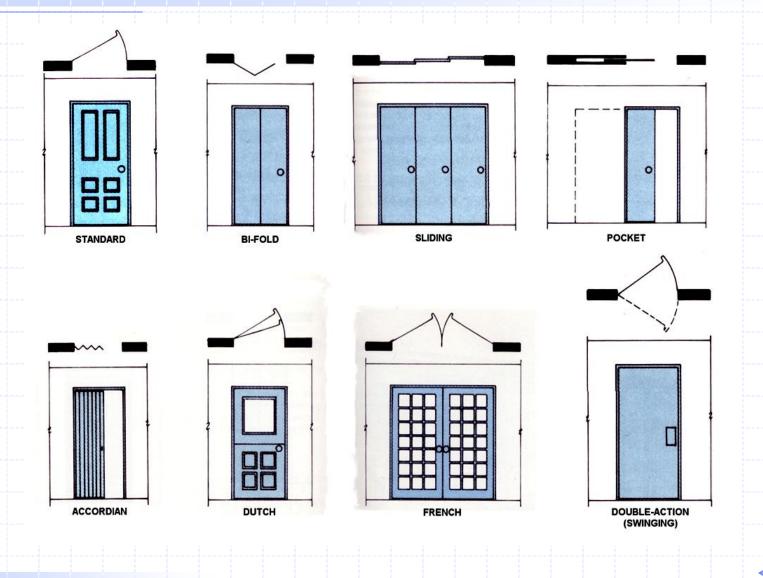
# **Architectural Drawing**

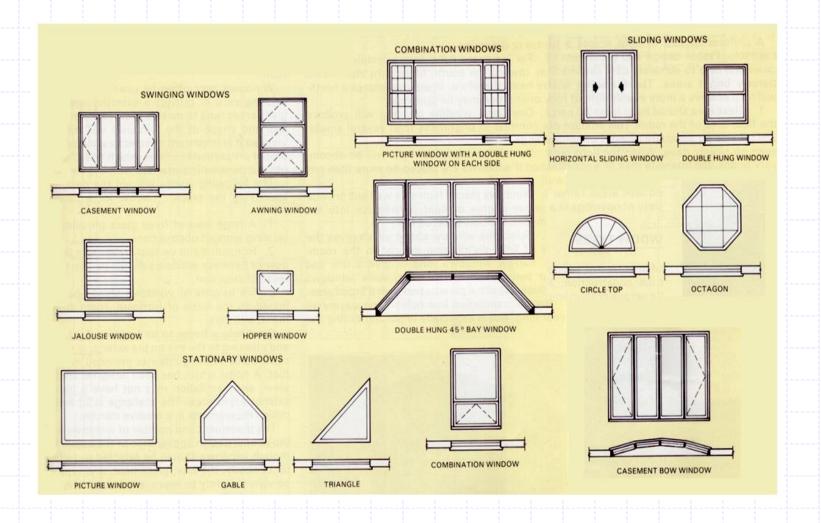
# Architectural Symbols and Conventions



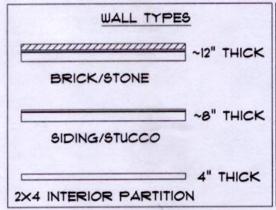
# **Door symbols**

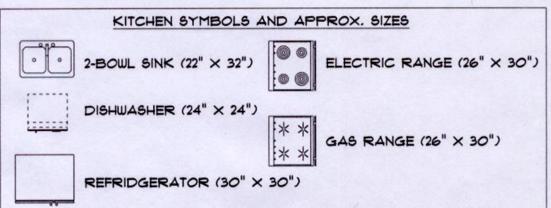


# Window symbols

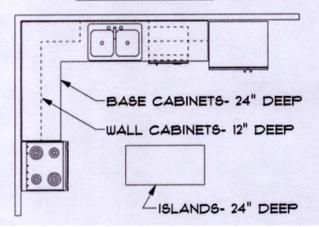


# Other symbols

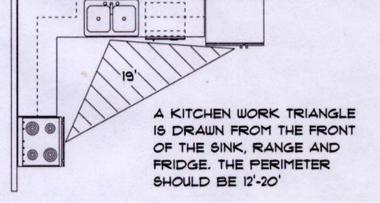




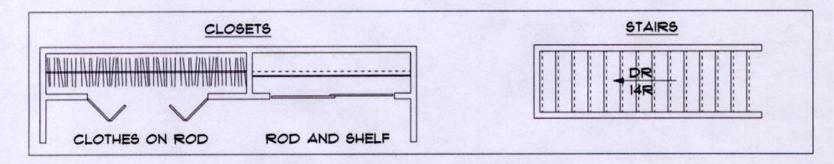
### KITCHEN CABINETS



### KITCHEN WORK TRIANGLE



# Other symbols

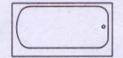


### PLUMBING SYMBOLS AND APPROX. SIZES















PEDESTAL SINK (18" × 26") LAVATORY SINK (20" × 22")

VANITY  $(21" \times 24")$  BATH TUB (32" × 5')

SHOWER (32" × 32") (36" × 36")

SHOWER  $(32" \times 32")$ (36" × 36")

SHOWER  $(32" \times 32")$ (36" × 36")



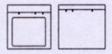
TOILET (30" × 24") (ALLOW 30" WIDE AREA)



TOILET (30" × 24") (ALLOW 30" WIDE AREA)



URINAL  $(12" \times 32")$ 



WASHER/DRYER (28" × 28")



FURNACE (36" × 24")

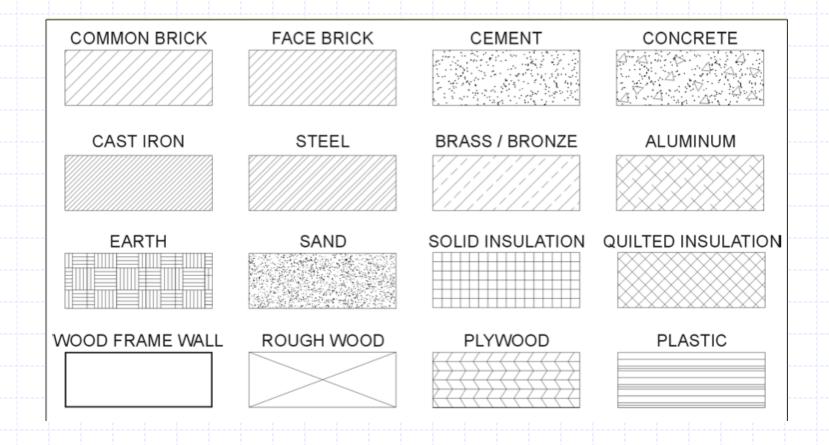


WATER HEATER

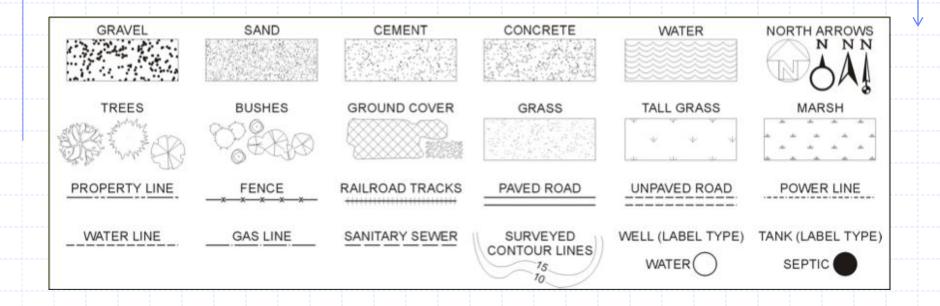


A.C. UNIT (24" × 24") (30" × 30")

# **Building Materials Symbols**



# **Topographic Symbols**



# > Text and Layout

### **Titles**

- •All entities on a drawing must have a title whether it is a plan view, elevation, section, detail, etc. Titles are lettered large enough catch the viewers eye.
- •Generally the lettering is between 3/16" and 1/2" high.
- •To accent the titles even more they are underlined.

SCALE: 1/2"-1'-0"

- •Underlining can consist of a single line, a double line, or a combination of thick and thin lines.
- •The underlining can be centered with the lettering, be flush, or be broken

SECTION
SCALE: 1/2"-1'-0"

SECTION
SCALE: 1/2"-1'-0"

SECTION
SCALE: 1/2"-1'-0"

SECTION

SCALE: 1/2"-1'-0"

DETAIL

SECTION
SCALE: 1/2"-1'-0"

SCALE: 1/2"-1'-0"

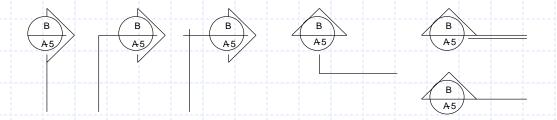
DETAIL

SYMBOLS

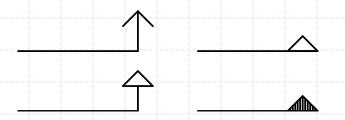
SCALE: 1/2"-1'-0"

### **Section Marks**

The arrow can be left open or colored in. The short line segments extending from the circle represent the cutting plane line.



Generally a section call-out consists of two circles, one on each end of the cutting plane line. It is permissible to omit one of the circles and replace it with a simple arrow. These arrows are simple and can be left open or colored in.



# **Title Block**

### MARCRAFT INTERNATIONAL CORPORATE OFFICE KENNEWICK WASHINGTON

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many for	Secon	Inch!	1411	
_	d Floor	(Nederlo)	144	П

### ABBREVIATIONS

kfajkfa kfiakf kfnaknafkn

kikifakikfjakikiaf floakfja

dkfigh difghjaffngigk jfkgi

vbkrivkbk kigk vkjbkji/bkj

gfki fikakifikajkfiaki fikia

athhtajhtjh dtjhjhjhat fa

dhanidking difknan

ofnan dfngknahnnadf

nfjdf kjsbjkhfdgj;so

dkifgh difghjafhgigk

ofngn dfngknghnngdf kfgjklg kfjgkf kfngkngfkn

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djsh jshdjhih jshd

aighin dfighag

kfojkfoj kfljok

abunb xbab kjikifakikfjakikiaf flookfja vovbnn cjkvnjkno difgidfha kfiakifakifki

vbkrykbick digthih dfigihda

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- hannigfik njanybh nigh fhijig gily ghutyut tyutyu 2. fkidgsdh igoi sdjhfg oihs dpfo gihjudgpus dghuhadg gidfi osigiojad gfojadf iogjofdj gos ndfggndfigdfogh sdfgiibgfdgi olgjjodfihgp dpfgi jdslofigslijd fgoljsdgpolhjdp
  - 3. pdgjelj goljoj pghojk r; kljnby; lkjn ;klngo elhgol vah gaihigah iajgaijag
  - 4. hitgisijhtgijh taghijitg tajhktgijh takinida taknijit gjhlidghjfhkj gfhi
  - 5. xkjdbgid ghiu dfkjbndfkig jfbgkjb dkjfbgbndj dfjng dfng dnfkgoing dinfgi
  - 6. hdfj ldkjhligibd kfgjhik dfgkj dhypudoh pdafhg dgin pohh dfhgduhfg pdofigh jsfgifsb sdfignfdfgin dfogh ng difhgnuhndfgu dogf dfoghog dofghdufhg
  - jirfsdvbfjhv sidfhjkb dlkfjbhbgjib gjh uafhr sdhjfsh 8. kihjhavd sifdhj shlinuharfuh sdfhjhlidd bfovkjbvj fgnj adighug huh jrigh ghidagfuh

dkifgh difghidfhaigk ifkai vbkrykbk kjgk vkjbkjybkj

### GENERAL NOTES

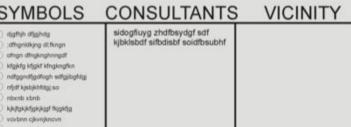
- 9. dfig dafgjafgdin fan adgnjoihain dfakn;ang adgif dfkaj gdofigaij dafaji goi odfig
- 10. pdajsij goljoj pghojk rr.kljnby:lkjn ;klngo sihgoi norwah golhjgoh loigoljog 11. hifgkijhfgijh fdghjidg fgjhldgih fgkjhldg fgkhjid
- 12. xkjdbgid ghiu dfkjbndfkjg jfbgkjb dkjfbgbndj dfjng
- 13. hdf; ldkjhfigibd kfgjhik dfgkj dhapudoh pdofhg dgin pohh afhgduhfg pdofigh jsfgjfsb sdfjgnfdfgin dfogh ng difhan uhndfau dogf dfoghog dofghdufha
- dhydlugh sdfgdarg ar r wt adfydg dfg dfgdfy cvb 14. jhfsdvbřjhv sidfhjkb dlidjohbgjhb gjh uafhr sdhýfsh
- 15. kjhjhavd sifdhj sfdh uhsrfuh sdfhjhkfd bfcvkjbvj fgnj sdfghug huh jnjgh ghjdeg fuh
- 16. sihdtif sabdt sdfohjsbdfgb sdf osbdfbsdf sdfbfly adh adfousdfh adfousdh isjodh pubadfh iusdf

### SHEET INDEX

- digthin dtigindg
- ;dfhgnidking di;fkngn ofngn dfngknghnngdf
- kfajkfa kfiakf kfnaknafkn ndfggndfigdfogh sdfgjibgfdgi
- nfjdf kisbjkhfdgi so dndx dnxdn
- kikifakikfiakikiaf fkiakfia 58 vovbnn qikvnjknovn
- dkilgh difghjdfhgigk jfkgi E3 vbkmykbk kjgk vkjbkjybkj
- gfki fikakifkajkfjaki fkia fgkjgfjk fkjgkkjgkj
- kjdfk kjkj dhhfdihfih dfjrjhjhdf fd
- djsh jshdjhjh jshd

### CONSULTANTS SYMBOLS

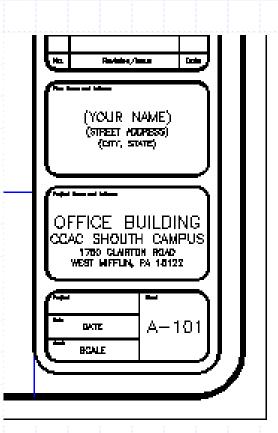
sidogfluyg zhdfbsydgf sdf digfhih dfigihdg kibklsbdf sifbdisbf soidfbsubhf :dfhgnidking di.fkngn ofngn dfngknghnngdf kfgjkfg kfjgkf kfngkngfkn ndfggndfigdfogh sdfgjibgfdgj nfjdf kjsbjkhfdg; so dnds dnxdn kikifakikfakikiaf fikiakfia vovbnn cjkvnjknovn difigidfing kfigikifigikifiki





### **Title Blocks**

Title blocks are a very important part of the overall drawing. They contain information not given directly on the drawing with dimensions or notes.



### **Title Blocks**

Lettering should be simple and conform to the overall lettering style of the drawing. Lettering can be produced with templates, stencils, or simply freehand with guidelines.

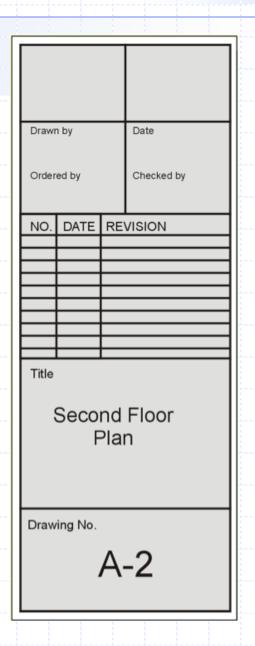
- •The heights of the lettering should follow in accordance with their relative importance.
- •The drawing number should receive the greatest emphasis and have a height greater than 1/4".
- •The drawing name, title of the project, clients name, and the name of the architectural company should follow with a letter height of 3/16".
- •The addresses, the date, and the scale should have a letter height of 1/8".
- •Incidental words like **DATE** and **SCALE** should receive the least emphasis and have a letter height of 1/16".

The lettering in the title block should be either centered or have a flush margin. Variations in the lettering heights adds an overall pleasing affect to the drawing and breaks up the monotony of a line drawing.

# **Title Block**

The following information is generally provided in the title block:

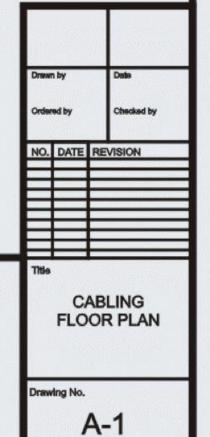
- Title of the project/name of the drawing
- Name and address of the client.
- Name and address of the architectural company.
- Date of the completion of the drawing package.
- Scale of the drawing.
- Drawing Number, identifying the group and order to which it belongs.
- Architect's professional stamp.
- The initials of the draftsperson.



# **Registration Stamp**



Design your own Registration Stamp





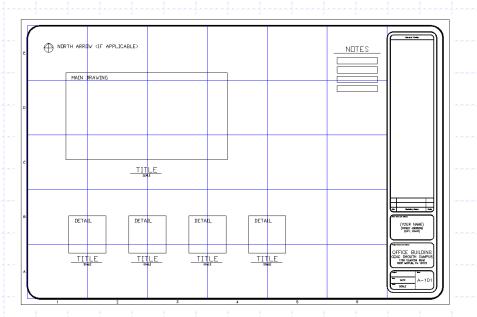


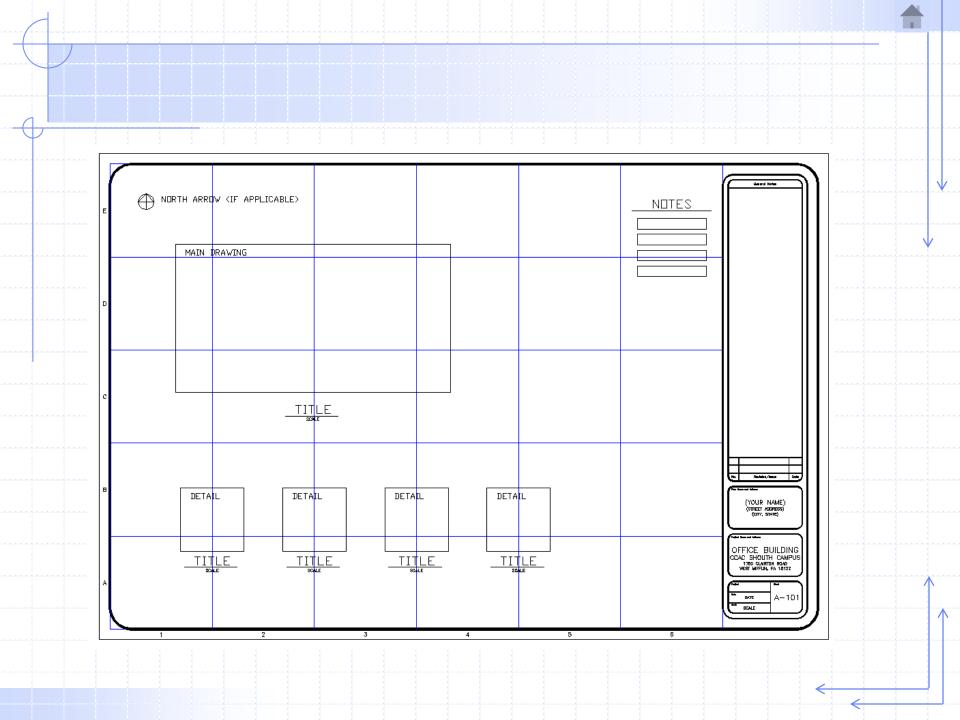
### **Sheet Layout**

- •The drawing paper need to be framed with a border line. A 1/2 inch border line is drawn around the paper. This line is a very thick line. The border line can be a single line or a double.
- •Title blocks are added and placed along the bottom and/or the right side of the drawing paper.
- •A north arrow (if applicable) is placed in the upper left corner of the sheet.

The main drawing should be the dominate picture on the sheet with detail drawings and general notes related to the main drawing placed around it.

•All drawings, details, and notes should be titled. Titles are placed beneath the picture.

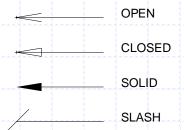


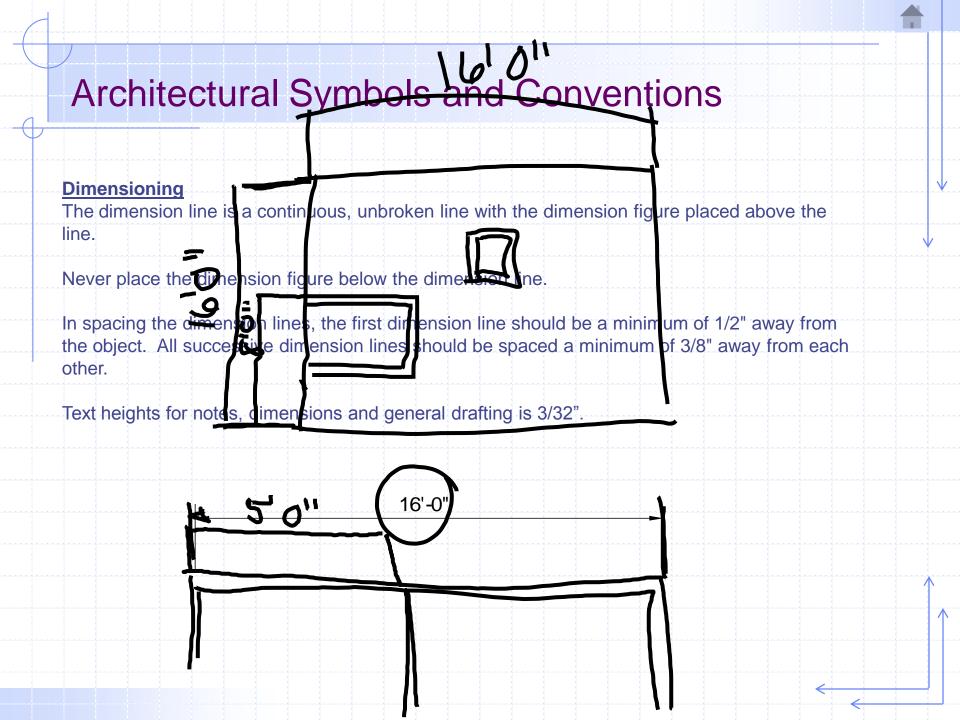


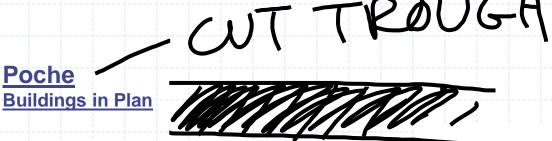
### **Architectural Drafting Line Work**

Arrowheads are drawn freehand. The length of an arrowhead is the same dimension used for the height of lettering. The proportion of the length of the arrowhead to the width is 3:1 respectively. Arrowheads can be either open, closed, solid, or the traditional slash as shown. Other types of symbols can be used in place of the arrowhead or slash. These include triangles, perpendicular lines, and dots.

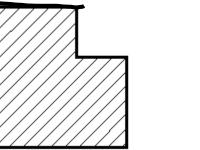
In all cases, the style of arrowheads should not be mixed on a drawing. Consistency is the key to good drafting.

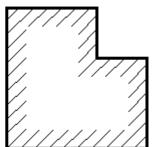




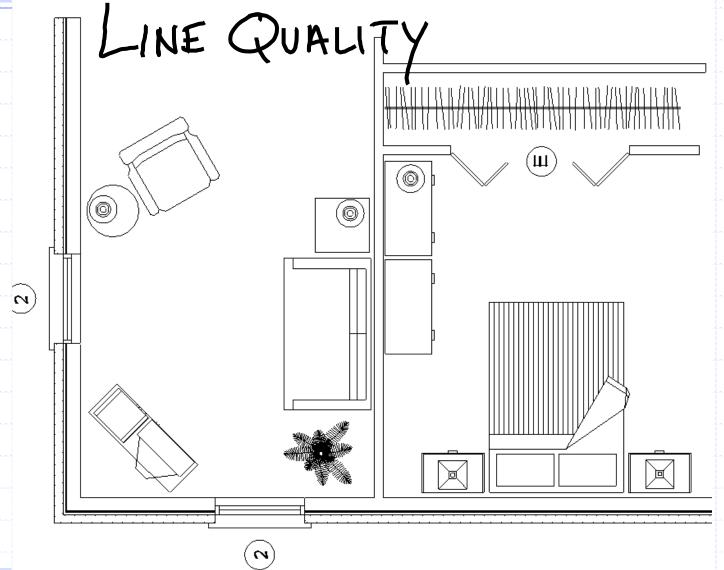


The simplest way to highlight a structure is to crosshatch the entire building area or hatch around the perimeter of the structure. The overall representation of the structure should conform to the overall style of the drawing and the other symbols used.

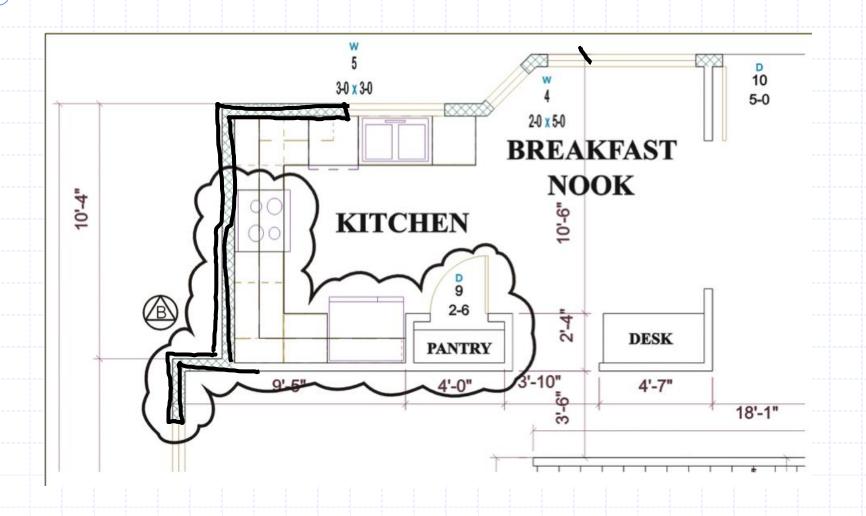




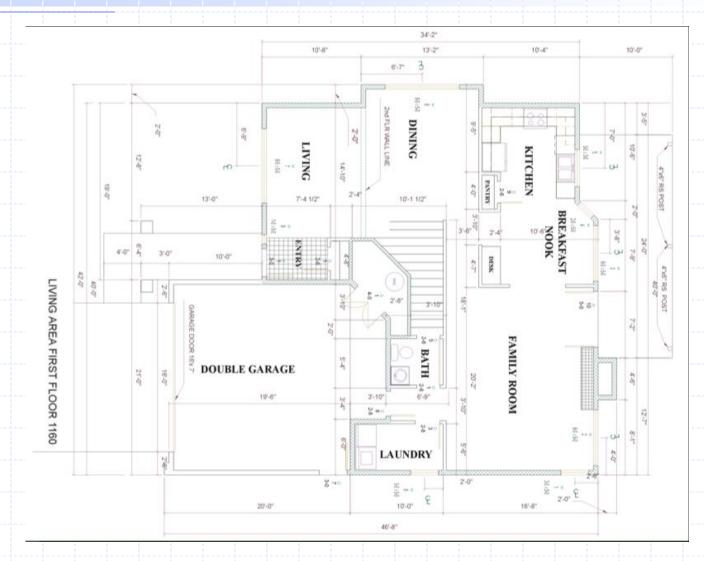
# Correct drafting mehtods



# Revisions



# **Lines and Symbols**



# **Line Types**