



ST. FRANCIS PREPARATORY SCHOOL

SF

ART
Dept.

Our objective is to foster the growth of all students in sensitivity, skill, and appreciation of the Arts while developing perception, personal insight and conceptual thinking. The Fine Arts Program (Visual and Performing) is consistent with the school community's goals. The Art Department provides a sequential program of instruction that integrates the four disciplines of art: art production, art history, art criticism and aesthetics, while fulfilling National and State Standards. Each student is given first the fundamentals to enjoy the art experience, and then the opportunity to develop on a much more advanced level either for self-fulfillment or to prepare and qualify for admissions to a recognized art program on the college level.



ST. FRANCIS PREPARATORY SCHOOL
6100 Francis Lewis Blvd.
Fresh Meadows, New York 11365

Art Dept. Chairperson Jeanne Buccino: jbuccino@stfrancisprep.org



COLLEGES

Our success is shown by the admittance of a large number of our graduating seniors to many of the most prestigious colleges in the U.S., frequently receiving scholarships based on their academic and artistic accomplishments. These institutions include: School of Visual Arts, Parsons School of Design, Pratt Institute, Rhode Island School of Design, Fashion Institute of Technology, SCAD, Lesley University, New York Institute of Technology, New York University/Tisch, Cornell University, Art Institute of Boston, LIM College, SUNY Purchase, Art Center of Pasadena and many more.

COURSES

The different courses of study from freshman through senior year are based on a series of prerequisites. Our strong Fine Arts foundation can be applied to all individual art majors. It is here that we meet the needs of our students by presenting a wide array of courses providing possible career choices including: Acting, Advertising, Animation, Architecture, Art Education, Art Therapy, Art History, Digital Design, Dance, Film/Video/Digital Production, Fine Arts, Graphic Design, Illustration, Industrial Design, Interior Design, Fashion Design, Fashion Merchandising, Photography, Textile, Theater and Transportation Design.



CUTTING EDGE

NEW YORK STATE REGENTS REQUIREMENT

For high school graduation is fulfilled by the end of sophomore year.

9th Grade:

FRESHMAN STUDIO IN ART 1
(1/4 Unit & ½ Year) and
INTRODUCTION TO MUSIC
(1/4 Unit & ½ Year) or
FRESHMAN ADVANCED STUDIO IN ART
(1/2 Unit & Full Year) or
INTRODUCTION IN PERFORMING ARTS
(1/2 Unit; full year)

10th Grade:

STUDIO IN FINE ARTS (1/2 Unit & Full Year) or
DIGITAL MEDIA DESIGN
(1/2 Unit & Full Year) or
FINE ART & DIGITAL DESIGN (HONORS)(1/2 Unit & Full Year)
or STUDIO IN PERFORMING ARTS (1/2 Unit & Full Year)

FINE ARTS MAJOR WITH NEW YORK STATE REGENTS ACCREDITATION

After the student has completed the school's Fine Arts requirement, a Fine Arts major with NYS Regents accreditation is available to those students interested. Students who pursue the 3 or 5 unit sequence may do so by taking a combination of the following courses within their junior and senior year. All classes are ½ year, ½ credit, and require departmental approval – except AP Art History, Advanced Drawing & Painting and Film & Animation, which are a full year courses and 1 credit each.

Design Foundations*

Drawing 1

Life Drawing* (Honors)

Painting

Graphic Design**

AP Art History*, *** (Honors)

Advanced Drawing and Painting (Honors)

Mixed Media Design & Advanced Painting (Honors)

Theme Park Design: NEW COURSE

Photography *

Film & Animation

Sculptural Design

Glass Fusion & Jewelry Design

Fashion Design

Theater Design and Production

Computer Graphics**

Web Page Design**

Advanced Digital Design with MAYA**

Ceramic Design

Acting

CAD**

Video Game Design

Mechanical and Architectural Drawing

Movement for the Performer

Advanced Dance Technique

Media Studies

Credit for these courses may be applied as follows:

* - College Credit through St. John's University

** - St. Francis Prep Computer requirement and New York State Science/Technology Credit

*** - Fulfills St. Francis Prep Social Studies senior year requirement

CERTIFICATE OF ADVANCED STUDY IN ART

The Certificate of Advance Achievement in Art is awarded by the Art Department of St. Francis Preparatory School upon completion of the following requirements in the student's senior year:

A.The student has completed the A.P. Art History course.

B.The student has fulfilled a five unit sequence in art.

-Each art course is .5 units. A.P. Art History and each year of Advanced Drawing & Painting counts as 1 unit each.

C.The student has completed two art computer classes. The classes include: Web Page Design, CAD, Computer Graphics, Advanced Digital Design, Film and Animation & Digital Photography.

D.The student has a cumulative average of 95% or above in all of their art courses.

E.The student has completed an outside art class in their area of study.

F.The student is an active member of the National Art Honor Society and completed all of their service hours.

G.The student must be in good standing with the Art Department, as determined by the Art Department Faculty.

FACULTY

Jeanne Buccino (Chairperson)

MS, Art Education

Queens College of CUNY

BFA, Illustration

Parsons School of Design

Anthony Biondolillo

BFA, Certificate of Secondary Art Education/ MSED

Queens College of CUNY

Jillian Neve Davis

BFA, concentration in Fine Arts

Bachelors in Art Education

Queens College of CUNY

Donna Mejia

BFA, Dance and Theatre

Boston Conservatory of Music, Dance & Theater

Olivia McNamee

BFA, concentration in Fine Arts

St. John's University

Dianna Shmerykowsky

BFA, Concentraion in Painting

MS Art Education

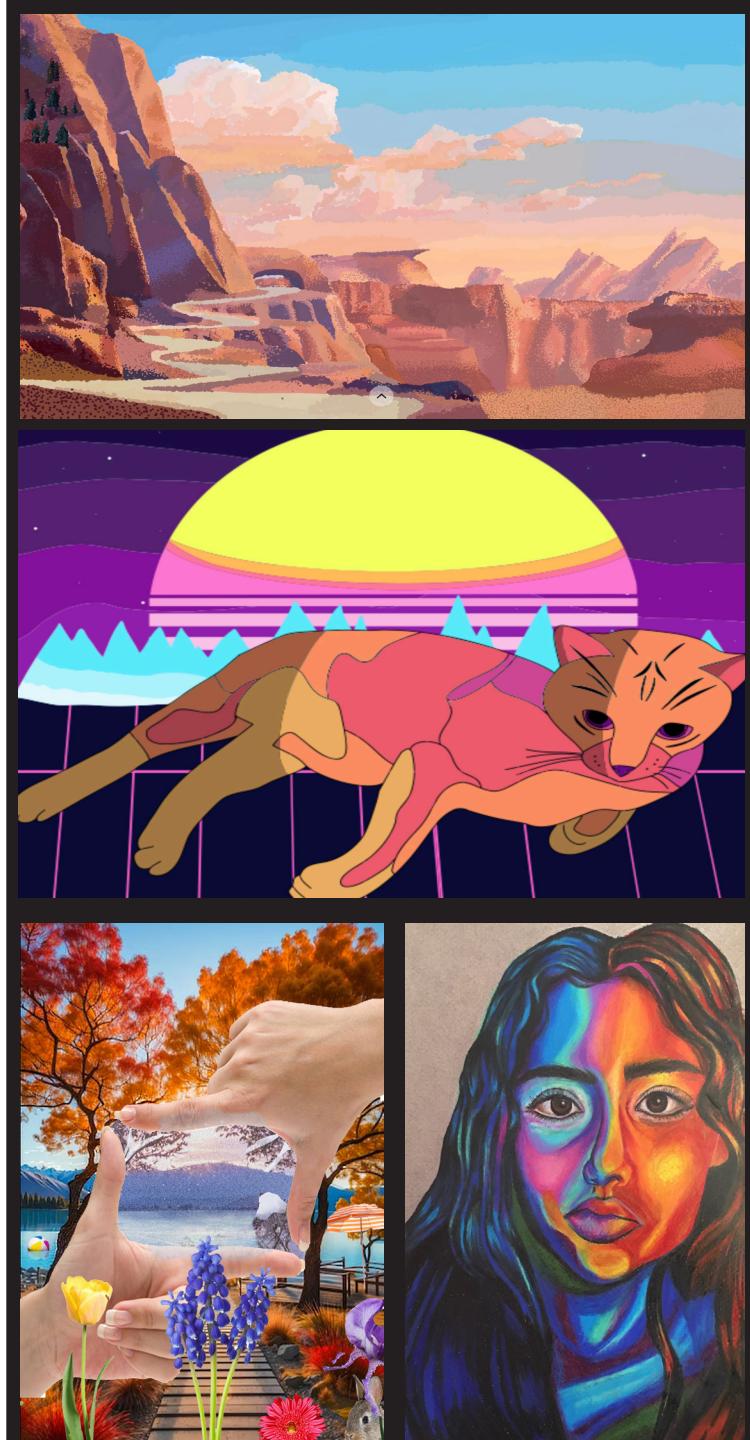
Minor in Art History

Pratt Institute, Brooklyn



FACILITIES

The Art Dept. is pleased to announce the continued growth and success of our Visual and Performing Arts Program with our ART EDUCATION CENTER. This state-of-the-arts facility includes: Macintosh Computer Lab (W318), a Sculpture/Ceramics room with two SKUTT Ceramic & Glass Kilns, a Life Drawing/Painting studio, a 3D Printer, a Photolab with an HP DreamColor Hi Definition Printer, and extensive bulletin board areas to showcase our students' work in each classroom and throughout the entire length of the central hallway. One such display area (outside W320) is specifically designated as the ART COLLEGE INFORMATION CENTER for College Open House announcements, special Art Dept. events and auditions, & College admission's seminars that are scheduled on a weekly basis in the fall. These seminars include visits from college admissions counselors discussing their programs as well as career advisement, applications, portfolio requirements, and financial aid information.



CURRICULUM: FRESHMAN COURSE OFFERINGS

FRESHMAN ADVANCED STUDIO IN ART 1ART 2700 (Honors)

A two-semester course requiring departmental approval, offering a more advanced basic curriculum in art concepts and techniques for 9th graders who have demonstrated a deep interest in art and are possibly interested in pursuing either the three or five unit Regents sequence in art. Acceptance into the program is through a portfolio interview with the Art dept.

FRESHMAN STUDIO IN ART 1 – ART 2710

This is the standard art intro, one semester course designed for students with little or no previous art experience. Students are taught to explore their tactile-visual abilities while learning to appreciate and respect the varied talents of other students and artists. The course introduces the elements of art through a series of creative and conceptual projects using a variety of artistic media, materials, and techniques in two- and three-dimensional formats.

FRESHMAN INTRO TO THE PERFORMING ARTS – ART 2890

A two-semester course open to incoming students who have presented (to the Art Dept.) documentation of a deep interest in the performing arts through previous stage performances, talent competitions, and a variety of dance and/or acting classes. The curriculum gives students an academic appreciation and understanding of drama, film, dance and music. Students use a variety of artistic media, materials and techniques (in tactile-visual projects in scenic costume and make-up design) in addition to acting techniques and improvisation. Requirements include in-class performances, group projects, theater critiques and mandatory participation in all Art Dept. stage productions (Fall Drama, Winter Showcase, Spring Musical, End of Year Arts Festival) as ushers, stage hands or promotional assistants.

SOPHOMORE COURSE OFFERINGS

DESIGN FOUNDATIONS: SOPHMORES- (HONORS) ART 2094

A two-semester course. Art 2094 requires departmental approval. This class meets every Monday, Wednesday, & Friday from 7:45AM to 8:25AM (Z PERIOD). Enrollment is limited to 25 students. A portfolio and grade review must be submitted. Two-Dimensional Design is in addition any Sophomore course: Fine Art & Digital Design Honors, Fine Arts, Digital Media Design, or Theater Design. This course will give the student a working knowledge of two-dimensional composition in a variety of mediums as applicable to the admissions requirements of all Visual and Performing Arts Bachelor programs. Students will purchase a variety of basic art materials and tools.

FINE ART & DIGITAL DESIGN (HONORS)ART 2760

A two-semester course requiring departmental approval. This class is a continuation of the Freshmen Art Honors course. It includes a combination of Fine Arts and Commercial Arts. For the first half of the year, the course has a concentration in the fine art areas of drawing, drawing from life, painting, and sculpture. Students have the opportunity to go to museums and galleries and draw on site. For the second half of the year, students are exposed to Commercial Arts. Topics include architecture, photography, and graphic design. Students meet in the Computer Graphics Mac lab. This class is a sampler of both Commercial and Fine arts.



MECHANICAL /ARCHITECTURAL DRAWING -ART 2060

A one semester course open to juniors and seniors who have taken or are registering for Art 2790 (2090).This is a developmental course in mechanical drawing leading to a sophisticated architectural drafting and three-dimensional model construction. Students develop a portfolio applicable toward various college degree programs in Architecture, Engineering, and Interior, Environmental, Industrial, and Theater Design, with projects that stress both the technical and conceptual.

MOVEMENT FOR PERFORMERS- ART 2070

A one-semester course opens to freshmen, sophomores, juniors & seniors. This requires departmental approval; no previous experience is necessary. Art 2070 does not fulfill the Fine Arts graduation requirement. This course explores the origins & history of dance styles, & techniques through movement sessions in a studio environment, technique analysis, anatomy, kinesiology, and the exploration of the art of choreography. Requirements may include a dance critique, a research paper, and mandatory participation in the fall and/or spring dance and acting productions.

ADVANCED DANCE TECHNIQUE- ART 2080

A one-semester course open to sophomores, juniors & seniors who have taken Art 2070. This does not fulfill the Fine Arts graduation requirement, and it requires approval through an audition. Through more focused and intense movement sessions, students achieve higher technique and performances levels. It also advances the students' anatomical understanding. Dance composition and choreography studies will enhance students' ability to analyze and evaluate their own performance. Requirements may include: a field trip to a professional performance, a dance critique & mandatory participation in the Spring Arts Festival.

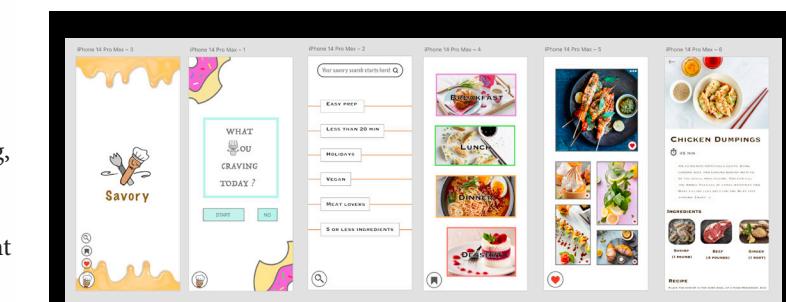
JUNIOR AND SENIOR YEAR: ADVANCED ART ELECTIVES:

DRAWING 1- ART 2750

A one-semester course open to juniors and seniors who are registered for or have taken Art 2790 (2090). Art 2750 requires departmental approval. This class is an introduction to the materials & techniques of drawing to learn techniques including crosshatching, shading, & blending. Students use a variety of materials including pencil, charcoal, conte crayon, pen and ink, colored pencils, pastels, and various selections of papers. Rendering from observation and photo reference will expose the students to various illustrative approaches to drawing.

DRAWING FROM LIFE (HONORS)- ART 2770

A one-semester course open to juniors and seniors who have taken or registered for Art 2790 (2090). Art 2770 requires departmental approval and is offered for 3 college credits through St. John's University. The figure drawing from life completed in this course will enhance a student's portfolio for all possible Visual Arts College admissions requirements. Projects include traditional Fine Arts assignments such as anatomy of skeletal and muscular system, foreshortening, and portraiture in pencil, charcoal, chalk, pastel, and colored pencil.



DESIGN FOUNDATIONS- ART 2790

A one-semester course opens to juniors and seniors. Art 2790 requires departmental approval and is offered for 3 college credits through St. John's University. This course gives the student a working knowledge of two-dimensional composition in a variety of mediums as applicable to all Visual and Performing Arts Bachelor programs admissions requirements. Students are expected to purchase a variety of art materials and tools.

OIL PAINTING- ART 2800

This one-semester course is an introduction to the materials and techniques of oil painting. The purpose is to learn the basics of color mixing and painting from observation. Students will learn about the different types of brushes and their applications, how to use a palette and palette knife, & about some of the different surfaces on which to paint: canvas board, canvas sheets, stretched canvas, and masonite (wood) panels. Finished paintings provide students with portfolio pieces for college admissions portfolio requirements.



GRAPHIC DESIGN- ART 2810

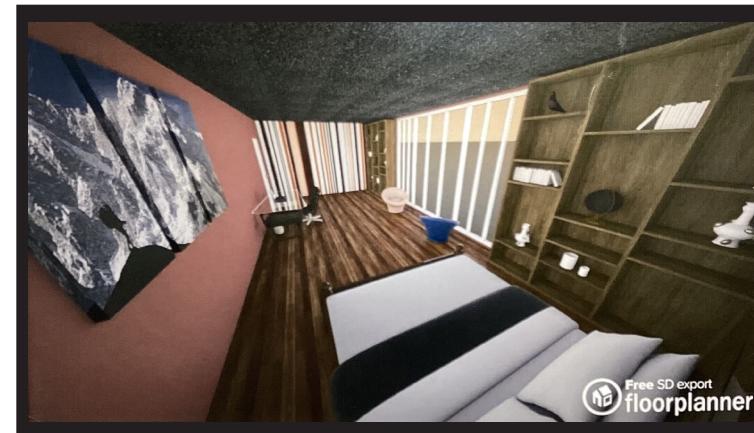
A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090). Art 2810 requires departmental approval. This course emphasizes creative and technical ability in graphics, typography concept and design and layout technique. Projects relate to the field of advertising and editorial design such as logo-types, poster, packing graphics and corporate identity programs in traditional and digital media. The 1/2 credit obtained may be applied to the computer requirement for graduation.

ADVANCED PLACEMENT ART HISTORY (HONORS)-ART 2826

A two-semester course opens to all juniors and seniors including non-art students. Art 2826 requires departmental approval and has no prerequisites. This survey in Art History explores the various historical movements in art, architecture, and the applied arts from primitive to present. Class time is divided among slide presentations, film and video viewing, lectures, discussions, and field trips to NYC arts museums. The Advanced Placement Exam is offered for 6 college credits through St. John's University. For those students fulfilling 3- or 5-unit sequence in art, this course may be used to substitute for the senior Social Studies requirement. See Ms. Shmerykowsky for details.

MEDIA STUDIES- ART 2985

A one-semester course, offered after school, two days per week & available to grades 9, 10, 11 and 12. This interdisciplinary course is an overview of Media Studies & will cover three main areas in parallel during the course: Video Production, with hands-on training and experience through SFP TV; Culture, Communication and Media Literacy, in which we'll explore the relationship between media and society, and the role of media in our own lives; and a Survey of the Media Industry (production, distribution, journalism, advertising, PR, media law, etc), to inform students' potential career aspirations in the media industry and their college search. Interested students must be pre-approved. Email Mr. DeBenedittis for more information: pdebenedittis@stfrancisprep.org



ADVANCED DIGITAL DESIGN -ART 2830

A one-semester course open to juniors and seniors who have taken or are taking Art 2790 (2090) and Art 2930 or ART 2000. In this course, students will learn various facets of making digital artwork. Character design in this class will be focused on digital construction, whether 3D or simply using digital platforms like Procreate. Students will learn the basics of 3D animation using Maya, a program used by industry professionals like Disney, Pixar, Electronic Arts (EA Games and EA Sports), DreamWorks Animation, Sony Pictures, The History Channel and many more. Students also learn how to combine classic 2D mediums like painting and graphic novel creation in a 3D environment. Students continue to learn 3D modeling and animation; they learn advanced techniques and methods to design 3D virtual models and create short animations. Students leave this class with artwork for college admission portfolios.

DIGITAL PHOTOGRAPHY- ART 2840

A one-semester course open to juniors and seniors who require departmental approval and is offered for 3 college credits through St. John's University. This course explores the creation of art through digital photography. The use and care of traditional and digital photographic equipment is covered. Through classroom presentations, field trips, historical studies, and experimental techniques. Students learn how to compose, shoot, digitally manipulate (using the Adobe Photoshop program) and digitally print. Students are given Canon EOS T7 DSLR Cameras for the semester.

SCULPTURAL DESIGN-ART 2870

A one-semester course open to juniors and seniors. Art 2870 requires departmental approval. Students learn how to apply fundamental elements and principles of art using three-dimensional mediums. In this class, students learn classical sculptural methods and techniques using materials such as cardboard, clay, wood, plaster, and other materials. Students study artists throughout history and learn from sculptors that have survived the test of time. This is a hands-on class that will benefit any students who are interested in continuing art education in the future, especially students interested in Architecture, Industrial Design, Fashion Design, Animation, 3D animation, and Stage Design. Students leave this class with artwork that strengthens and adds variety to College Admissions portfolios.

FASHION DESIGN- ART 2890

A one-semester course open to juniors and seniors. Art 2890 requires departmental approval. This course is highly diversified. Students interpret design in a variety of ways using principles of design and elements of art to compose works based on a yearly project and theme. Students learn the fundamentals of sewing and create 2-3 designs that will be showcased in the Spring Arts Festival Fashion Show.

JR YR: ADVANCED DRAWING & PAINTING (HONORS)ART 2906

SR YR: MIXED MEDIA DESIGNS & ADV. PAINTING TECH. (HONORS) ART 2975

A two-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090) and two of the following classes: Art 2750, 2770, 2800, 2840, 2870. Art 2906 requires departmental approval. These courses are an in-depth study in the visual arts. It is designed for students who are seriously interested in the practical experience in art. Students work one day after school and independently. With the guidance of the supervising teacher, students focus on a portfolio area: drawing, photography, two-dimensional or three-dimensional design. Art colleges visit and have personal portfolio reviews of the students work.

THEATER DESIGN AND PRODUCTION- ART 2920

A one-semester course open to juniors and seniors. Art 2920 requires departmental approval. This course is an advanced art elective for students interested in pursuing a Bachelor Degree in Fine Arts and Performing Arts. It offers a hands-on approach in conjunction with the history of technical theater. Projects include set design, (carpentry and painting), costuming, stage make-up, and lighting assignments. An overview of box office responsibilities, publicity, scheduling, pre-production considerations, and management are also examined. Requirements include: a field trip to a professional performance allowing for student evaluation; a technical theater evaluation, mandatory participation in the Fall and/or Spring Art dept. stage productions, including the Spring Musical and the Spring Arts Festival.

COMPUTER GRAPHICS- ART 2930

A one-semester course open to juniors and seniors who have taken or are registered for Art 2790 (2090). The 1/2 credit obtained may be applied to the computer requirement for graduation. Art 2930 requires departmental approval. The course focuses on the classic issues of art through the contemporary medium of computer graphics. Students learn how to utilize the Adobe Creative Suite to create computer-generated images both for fine and commercial art application. Previous computer skills are not required.

WEB PAGE DESIGN-ART 2940

A one-semester course open to juniors & seniors. The 1/2 credit obtained may be applied to the computer requirement for graduation. Art 2940 requires departmental approval. This course is designed to provide basic instruction in Web Page design using HTML (Hypertext Markup Language) Code & Adobe Creative Suite. Basic principles and concepts of design, coding, and linking are covered. Students are expected to invest time outside class to complete assignments & projects.

CERAMIC DESIGN- ART- 2970

A one-semester course open to juniors & seniors including non-art majors. Art 2970 requires departmental approval & has no prerequisites. Ceramics is a course in which students explore a broad range of techniques & approaches to art through hand-built and wheel-thrown clay. Students learn to approach ceramic artwork as both functional and decorative sculptural objects. Development of technical skills and artistic vocabulary include scoring, slipping, hand-building (slab, coil and pinch techniques), wheel-throwing, bisque firing, painting and glazing, plus endless alternative possibilities involved with clay.

CAD (Computer Aided Drafting)- ART 2900

See Art 2000 for descriptions/ requirements

DESIGN FOUNDATIONS- ART 2090

See Art 2790 for descriptions/ requirements

ACTING- ART 2980

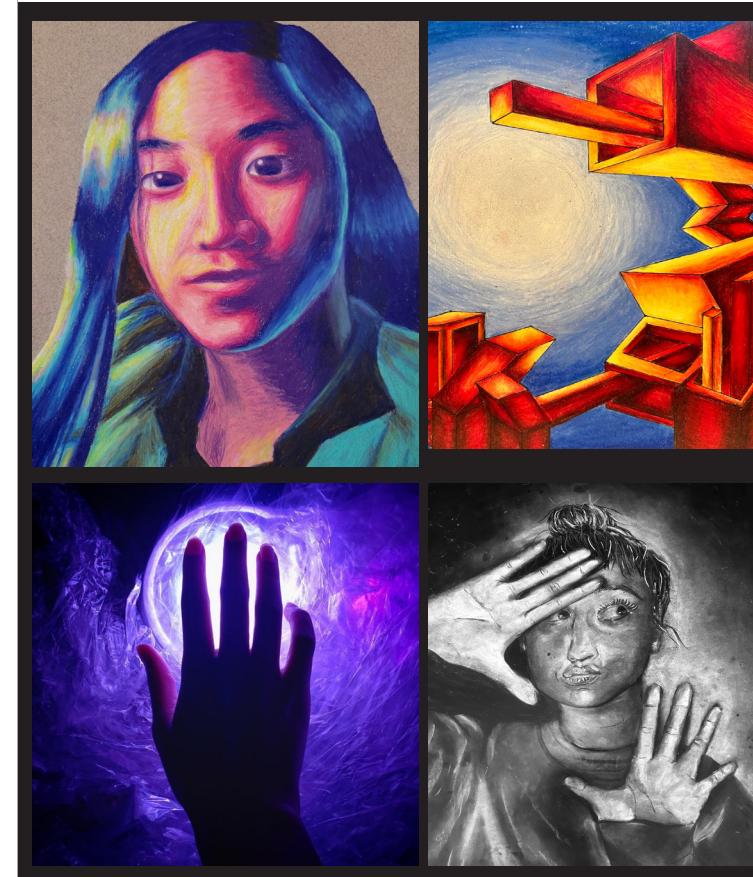
A one-semester course open to juniors and seniors. Art 2980 requires departmental approval and has no prerequisites. Acting is an advanced art elective for students interested in pursuing a Bachelor's Degree in the Performing Arts or Communications. Improvisation, scene study, acting techniques, and body awareness are introduced in conjunction with theater history. Requirements include: a field trip to a professional performance allowing for student evaluation and appreciation, a theater critique and mandatory participation in all the Art dept. Fall and/or Spring stage productions at the Arts Festival.

FILM AND ANIMATION- ART 2995

This class is a full-year celebration of the art of moviemaking. Students learn introductory techniques of filmmaking and animation, the history of cinema, and the analysis of live action and animated films. After completing rudimentary assignments in both mediums, students are able to specialize in either film or animation (or, for the ambitious student, both!), culminating in a completed movie. Each student emerges with a portfolio consisting of a documentary film, stop motion film, screenplay, shot list, and storyboard. Film students have two additional editing projects and a short narrative film. Animation students also have character design work, a walk cycle, transformation, and short animated film.

GLASS FUSION/ JEWELRY DESIGN- ART 2960

This course is designed to give an introduction to fused glass. Students make their own decisions about how to build projects to be fired at Fused Finery. They learn about glass compatibility, the basics of firing, types of glass available, simple glass cutting, and glass layer design. Safety, kiln firing, glass cutting, and cold working techniques are covered. Guided projects introduce them to basic jewelry making techniques including sawing, piercing, stamping, surface texturing, making rolling mill patterns, soldering, polishing, and finishing. Students make a complete jewelry line, professionally photograph and package it. They learn about glass materials and firing techniques.



VIDEO GAME CODING (COMPUTER SCIENCE 0440)

A one-semester course open to juniors and seniors. Video Game Coding is intended to serve as an introductory class for juniors & seniors to learn about the process of creating & coding your own video game.

THEME PARK DESIGN (ART 2845)

This class explores the history of theme parks & their attractions from a design & planning perspective. Students learn the conception & evolution of theme parks as an industry, & participate in the design of their own parks. This process will include elements of urban planning, costume design, dark ride design (including concept art, blueprints and models), & advertising. Drawing & model-making will be stressed as an art form. The class is open to 10th, 11th & 12th graders that have taken or are taking Design Foundations.



EXTRA CURRICULAR ACTIVITIES:

WORKSHOP 9/10

Workshop 9/10 is an extra-curricular activity for 9th & 10th grade students to work on a variety of projects taught by different teachers & guest artists. Materials for projects will be provided. Some workshops may include glass fusion, wood burning, landscape painting, animation cel design and more. Workshops will take place one after school.

ALVERNIAN DRAMA SOCIETY

The Alvernian Drama Society perform two mainstage productions: Fall Drama and Spring Musical. It is open to all levels by audition. The Drama Society has also performed on the Disney stages in Florida and California. They have studied abroad week long Intensives in theatre and dance in London and Italy.

DANCE TEAM

Dance team practices twice a week. The team competes in one competition a year performs at Open House, Pep Rallies, and Basketball games. They also perform at Citifield for the Mets games and on the Disney stage in California and Florida. This is a team compiled of all grade levels. Experience is necessary.

NAHS - NATIONAL ART HONOR SOCIETY

The SFP National Art Honor Society (NAHS) is designed specifically for high school students in grades 11-12 who have shown an outstanding ability & interest in art. The NAHS strives to aid members in attaining the highest standards in art scholarship, character, and service. Students together with other art students, create, and share ideas. There are guest artists and ART DEPT workshops & an induction art show ceremony in May.

ANIME CLUB
PHOTOGRAPHY CLUB
DIY CLUB
WOOLVERINES
COSMETOLOGY

BROADWAY TERRIER CLUB
VIDEO GAME CLUB
FASHION CLUB
PRINTMAKING CLUB

EIGHTH GRADE AUDITION PROGRAMS:

ART PORTFOLIO REVIEW:

All students with prior visual art experience or training may bring a portfolio, which will be reviewed by members of the school's art faculty. The review is open to students who have shown a deep interest in the visual arts throughout the years. Professional training is a plus, but not necessary. Students should bring 10-12 artworks of a variety of techniques & subject matter. Students who are accepted into this program are placed into the Advanced Studio in Art (Honors) course.

Please go to link below for registration.

<https://forms.gle/155tKEjc9wRFiZri8>

PERFORMING and/or MOVEMENT FOR PERFORMERS (Dance) VIRTUAL AUDITION:

This application is for students interested in PERFORMING ARTS AND/OR DANCE (MOVEMENT FOR PERFORMERS). Please fill out the following application to be considered for the PERFORMING ARTS AND/OR DANCE class for September.

Please go to link below for registration.

<https://forms.gle/k1UGefTQzJ4xT5ue8>

Incoming students who merit acceptance into our programs are granted a recommendation for entrance into St. Francis Preparatory School. Though this is not a guarantee of acceptance, it will enhance the student's chances of being accepted into the school.

For further information on 8th grade portfolio/auditions please contact Jeanne Buccino, Chairperson jbuccino@syfrancisprep.org



**Every art student is invited to attend our biannual
SFP Art Department Disney Trip!**

Please follow us on Instagram...

